

The Barn Players Present

TICK, TICK...BOOM!

Book, Music and Lyrics by
JONATHAN LARSON

David Auburn, Script Consultant

Vocal Arrangements and Orchestrations by Stephen Oremus

Tick, Tick... Boom! was originally produced off-Broadway in June, 2001 by
Victoria Leacock Robyn Goodman
Dede Harris Lorie Cowen Levy Beth Smith

September 8-17, 2023

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **KIPP SIMMONS**

Musical Direction by **DELANO MENDOZA and KEVIN BOGAN**

Stage Manager
Don Arnott

Choreographer
Rob Reeder

Properties Designer
Barb Nichols

Costume Designer
Sarah Jeter

Technical Director
Bill Wright

Lighting Designer
Chuck Cline

Sound Designer
Sean Leistico

Special Thanks to JCCC Theatre Department,
Colton Crook, David Munzell-Johnson, Rylee Carney, Ann McCroskey,
Richard McCroskey, Rob Reeder

Tick, Tick...BOOM!

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

The Barn Players – **Tick, Tick...BOOM!** - 1

MUSICAL NUMBERS

30/90.....	Jon, Michael, Susan & Friends
Boho Days.....	Jon & Friends
Green Green Dress.....	Jon, Susan
Johnny Can't Decide.....	Jon, Susan, Michael
Sunday.....	Jon and Diner Patrons
No More.....	Michael, Jon
Therapy.....	Jon, Susan
Real Life.....	Michael and Company
Sugar.....	Jon, Karessa, Counter Guy & Customers
See Her Smile.....	Jon and Company
Come to Your Senses.....	Karessa
Why.....	Jon
30/90 Reprise.....	Jon
Louder Than Words.....	Company

ORCHESTRA

Conductor/Keyboard.....	Kevin Bogan
Guitar.....	Kevin Haney
Bass.....	Frank Anecchini
Drums.....	Blake Vignery



The Barn Players Board of Directors

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Lynn Reddick, Assistant Artistic Director

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ARTS

Additional rehearsal facilities provided by **Prairie Baptist Church**, 75th and Roe.

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Is**

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ALESHA HARRIS
DIRECTED BY
LYNN KING

THE AMEN CORNER

WRITTEN BY **JAMES BALDWIN**

DIRECTED BY
**MELONNIE
WALKER**



THE SESSION

WRITTEN BY **HARVEY WILLIAMS**



DIRECTED BY **LEWIS MORROW**

WHO'S AFRAID OF VIRGINIA WOOLF?



WRITTEN BY **EDWARD ALBEE**
DIRECTED BY **ILE HAGGINS**

Ticket information: Ticket price \$25.00
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For tickets visit
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kc_{mpt}

*To leap or not to leap,
that is the question.*



BRANDING + GRAPHIC DESIGN

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leap boldly since 2018.

SPRINGBOARD
CREATIVE

springboardcreative.biz

CAST

JON.....Hewleek McKoy

SUSAN.....Erin Pettijohn

MICHAEL.....Scott Salem

KARESSA.....Samantha Crook

ROSA.....Kay Noonan

JON'S DAD.....Rob Reeder

FISHTANK
THEATRE
PRESENTS

NATASHA,
PIERRE
AND THE GREAT
COMET
OF 1812

SEP 14 - OCT 1

SPONSORED BY



theaterleague

PLAYING AT

THE

BLACKBOX

blackboxkc.com



THE CAST



Samantha Crook (Karessa) is thrilled to return to The Barn Players with this talented group of actors & musicians. A graduate of UMKC's Conservatory, Samantha has performed with The White Theatre, OCTA, Music Theatre Heritage, The Arts Asylum, and Quality Hill Playhouse as well as numerous productions at the Chestnut Fine Arts Center. Favorite roles include Kate Monster (*AVENUE Q*), Maureen Johnson (*RENT*), Squeaky Fromme (*ASSASSINS*) and Beatrice Wellington (*GABBY FOR GOD*). Thanks to the *Tick, Tick...BOOM!* staff for another memorable show. All the love to Mom and Colton. "From the Top of the Moon to the End of the Stars".



Hewleek McCoy (Jon). This is Hew's 4th show at The Barn Players and they are very excited to play Jon in this production and bring this show to the community. They would love to thank all the people who have helped them to get here. Please enjoy the show.

THE CAST



Kay Noonan (Rosa) is happy to be back at the Barn after last appearing in 2021's *Company*. Kay also serves on the Board at the Barn and she thanks you so much for your support of the Barn. Please continue to be supportive of live theater and enjoy the show!



Erin Pettijohn (Susan) is excited to be returning to The Barn after 2021's *Company*. Past credits include *Carrie* (Faust Theatre), *The 25th...Spelling Bee* (The White Theatre), *Back to the 80's* (TTIP), and *West Side Story* (Spinning Tree). Huge thanks to her family and husband, Robbie, for their support during this crazy time. For Chris: may your love for music live on in all of us.

THE CAST



Rob Reeder (“Dad” and choreographer) has choreographed a number of productions at the Barn including *Little Women* (2023), *Titanic* (2020), *La Cage Aux Folles* (2014), *Chess* (2013), *Curtains* (2012), *Dirty Rotten Scoundrels* (2010) and *Secret Garden* (2009).



Scott Salem (Michael) is excited to be back with the Barn Players for *Tick, Tick...Boom!* A local performer and web developer, you may have seen Scott most recently as Jeff in *Title of Show* (Summit Theatre Group) and as the Music Director and Oscar Wilde in *A Man of No Importance* (OCTA). He would like to thank his family for their undying support. "Actions speak louder than words." Enjoy the show!

PRODUCTION TEAM



Kipp Simmons (Director) has been involved with The Barn Players, both onstage and off, since 2001 when they were performing on the tiniest stage imaginable at Shawnee Mission West. *Tick, Tick ... Boom!* marks his 10th time directing for the Barn. Past Barn productions he has directed include *Curtains* (Barney for Best Production), *Drood*, *La Cage aux Folles* (Barney for Best Production), *Thoroughly Modern Millie*, *Nice Work If You Can Get It*, *She Loves Me*, *Chicago*, *Victor/Victoria* and *Titanic* (Barney for Outstanding Production). Kipp has

also performed in too many productions to name in this short amount of space and received a Barney Award for his performance as Molokov in *Chess*.



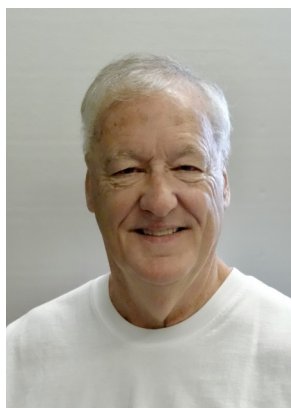
Kevin Bogan (Music Director) is a past Barney Award winner for musical direction for *Thoroughly Modern Millie* as well as best director of a musical for *Grand Hotel – The Musical* at the Barn. He has also received awards for his musical direction of *Violet* and *A New Brain* at the Olathe Community Theater. His work was most recently seen at the Theatre in the Park where he provided the musical direction for *White Christmas*. Kevin has done musical direction in such diverse places as the

Kennedy Center in Washington D.C. and London, including two Off-Broadway productions in New York. He is the director of Traditional Music at the United Methodist Church of the Resurrection in Leawood.



Delano Mendoza (Music Director) is a Kansas City based theatre professional, working as an actor, singer, director, music director, and vocal coach. As a music director, Delano has led and conducted a wide array of full length musicals, including the world premiere of Alice's Wonderland with The Coterie. He has performed internationally as a cast vocalist with Princess Cruise Lines and P&O Australia, and locally with Fishtank Theatre, The Coterie, Starlight, and more!

He has served as a workshop and master class teacher in the Kansas City area, specializing in acting the song and auditioning. Delano also works in the commercial field, having recently done projects for Wendy's, Hallmark, and TMobile. Outside of the theatre, Delano runs DM Studios, his professional training studio for local singers and actors, striving to create a safe space for BIPOC and LGBTQ+ artists to grow in their craft.



Don Arnott (Production Stage Manager) recently retired and is enjoying every minute! Don is Executive Director of Stageworx, a Not for Profit Theatre camp. It has been a pleasure to work with Kipp, Delano, Kevin, this incredibly talented cast and the entire staff. Other Stage Management credits include *School of Rock*, *Disney's Frozen Jr.*, *Once the Musical*, *Rent*, *Peter Pan*, *Beauty and the Beast*, *Ragtime* and *Always, Patsy Cline*. Love you, Babe! I hope you enjoy the show!

Chuck Cline (Lighting Designer) *Tick, Tick... Boom!* is Chuck's 28th production with The Barn Players having served as Lighting Designer on recent Barn Players Productions including: *Next to Normal*, *Company*, *The Laramie Project*, *Rock of Ages*, *The Bridges of Madison County*, *Grey Gardens*, *The Crucible*, *Kiss of the Spider Woman*, *Avenue Q*, *Hair*, *August: Osage County*, *Spring Awakening* and *Fuddy Meers*. Chuck would like to thank the outstanding cast, pit, & crew, his wife Steph & son Alex, and, as always, David Addison. Enjoy the show!

Sean Leistico (Sound Designer) has been working with the Barn Players since 2004 as an actor, designer, voice of The Barn, and as Operations Manager. He also works in the Theatre Department at Johnson County Community College. Special thanks to everyone who supports him in his theatrical endeavors. Hi, Mom. Hi, Nora ☆ ☆ ♡ ☆ ☆ . Thank you, and enjoy the show!

Sarah Jeter (Costume Designer) is excited to return to the Barn with this most excellent of shows. Sarah's costume work was most recently seen on the Barn stage in last season's *First Date*, and a few others before that. Favorite designs include: *Peter & the Starcatcher* (OCTA), *Sense & Sensibility* (OCTA), *Once the Musical* (The Barn Players) and *Urinetown* (The Barn Players). Many thanks to Charlotte Gilman, Sara Crow, and Anne Haines for their costuming assistance. All my love to Ferguson and Minkus.

ORCHESTRA

Blake Vignery (Percussion) is excited to be back at The Barn. He currently works as the Assistant Director of Bands and the Director of Percussion at Lansing High/Middle School. Blake would like to thank his family for constantly motivating and supporting his love of the arts.

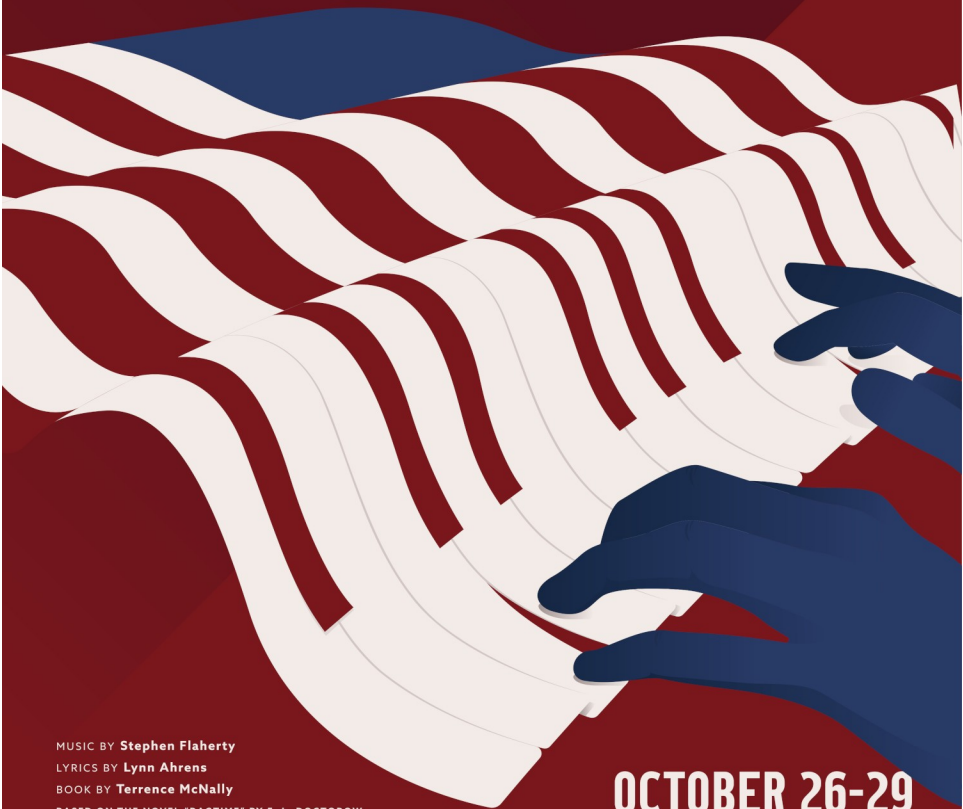
Frank Anecchini (Bass) is happy to be performing *Tick, Tick...BOOM!* with The Barn. He has played bass guitar and guitar for musical productions throughout the metro area for the last 24 years. Favorites include *Rent*, *Legally Blonde*, *Spring Awakening* (guitar), *High Fidelity*, *13*, and *The Last Five Years*. He sends love and thanks to his family for their support.

Kevin Haney (Guitar) Kevin Haney has played guitar professionally across the Midwest for over 20 years. His love of music covers every genre from jazz to country to rock, and of course theatre. While being a recent transplant to Kansas City, he has enjoyed playing many theatre productions since 2019. This will be his first show with The Barn Players. Kevin lives with his wife and four kids in Olathe, Kansas.

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RAGTIME

IN CONCERT



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LYRICS BY **Lynn Ahrens**
BOOK BY **Terrence McNally**
BASED ON THE NOVEL "RAGTIME" BY E. L. DOCTOROW
DIRECTED BY **Damron Armstrong**
MUSICAL DIRECTION BY **Delano Mendoza**

OCTOBER 26-29

OCT. 26, 27, & 28 @ 7:30PM
OCT. 28 & 29 @ 2PM



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AT THE JOHNSON COUNTY
ARTS & HERITAGE CENTER
8788 Metcalf Ave. Overland Park, KS

thebarnplayers.org
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STUDENTS (WITH ID) - \$15
GROUPS (10+) - \$15

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AT THE JOHNSON COUNTY
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ALL SEATS \$15

The Barn Players – Tick, Tick...BOOM! - 15

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