

The Barn Players Present

Ragtime in Concert

Book by **TERRENCE MCNALLY** Music by **STEPHEN FLAHERTY** Lyrics by **LYNN AHRENS**

Based on the novel "Ragtime" by E. L. Doctorow

Original orchestrations by William David Brohn
Additional orchestrations by Kim Scharnberg

October 26-29, 2023

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by **DAMRON ARMSTRONG**
Musical Direction by **MADDIE JENKINS**

Stage Manager
Daniel Vazquez

Sub Music Director
Caleb McCarroll

Accompanist
Beth McLenaghan

Projection Assets
Rob Reeder

Technical Director
Bill Wright

Lighting Designer
Rachael Honnold

Sound Designer
Sean Leistico

Special Thanks to

Ragtime (9-Piece Orchestration)

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

MUSICAL NUMBERS

Act I

"Ragtime"	Company
"Goodbye, My Love"	Mother
"Journey On"	Father, Tateh, and Mother
"The Crime of the Century"	Evelyn Nesbit, Younger Brother, Judge, Foreman, and Ensemble
"What Kind of Woman"	Mother
"A Shtetl iz Amereke"	Ensemble
"Success"	Tateh, J.P. Morgan, Harry Houdini, Emma Goldman, and Ensemble
"His Name Was Coalhouse Walker"	Coalhouse and Harlem Ensemble
"Gettin' Ready Rag"	Coalhouse and Harlem Ensemble
"Henry Ford"	Henry Ford, Coalhouse, and Ensemble
"Nothing Like the City"	Mother, Edgar, Tateh, and Little Girl
"Your Daddy's Son"	Sarah
"The Courtship"	Coalhouse, Mother, and Company
"New Music"	Father, Mother, Younger Brother, Coalhouse, Sarah, and Company
"Wheels of a Dream"	Coalhouse and Sarah
"The Night That Goldman Spoke at Union Square"	Younger Brother, Emma Goldman, and Ensemble
"Gliding"	Tateh
"The Trashing of the Car"	Will, Booker T. Washington, Firefighters, and Orchestra
"Justice"	Coalhouse and Company
"President"	Sarah
"Till We Reach That Day"	Sarah's Friend, Coalhouse, Emma Goldman, Mother, Younger Brother, Tateh, and Company'

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

MUSICAL NUMBERS

Act II

Entr'acte.....	Orchestra
"Coalhouse's Soliloquy"	Coalhouse
"Coalhouse Demands"	Coalhouse, Booker T. Washington, Will Conklin, and Ensemble
"What a Game"	Father, Edgar, and Men
"Fire in the City"	Booker T. Washington and Orchestra
"New Music (Reprise)"	Father
"Atlantic City"	Evelyn Nesbit, Harry Houdini, Father, Mother, and Company
"Buffalo Nickel Photoplay, Inc."	Tateh
"Our Children"	Mother and Tateh
"Harlem Nightclub"	Orchestra
"Sarah Brown Eyes"	Coalhouse and Sarah
"He Wanted to Say"	Younger Brother, Emma Goldman, Coalhouse, and Men
"Back to Before"	Mother
"Look What You've Done"	Booker T. Washington, Coalhouse, and Company
"Make Them Hear You"	Coalhouse
Epilogue: "Ragtime" / "Wheels of a Dream" (reprise).....	Coalhouse, Sarah, and Company
"Exit music"	Orchestra*

ORCHESTRA

Keyboard 1 - Beth McLenaghan	Violin - Kathleen Smith
Keyboard 2 - Deana Wagoner	Reeds - Kaytee Dietrich
Percussion - Damon Becker	Trumpet - Andrea Rogers
Bass - Colvin Hooser	Trombone - Matt Burrows
Guitar - Bill Wood	



The Barn Players Board of Directors

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ARTS

Additional rehearsal facilities provided by **Prairie Baptist Church, 75th and Roe.**

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DIRECTED BY
LYNN KING

THE AMEN CORNER

WRITTEN BY **JAMES BALDWIN**

DIRECTED BY
MELONNIE WALKER



THE SESSION

WRITTEN BY **HARVEY WILLIAMS**



DIRECTED BY **LEWIS MORROW**

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kc_{mpt}

*To leap or not to leap,
that is the question.*



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SPRINGBOARD
CREATIVE

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CAST

COALHOUSE WALKER, JR.....	Kaleb Clemmons
MOTHER.....	Samantha Crook
FATHER.....	Kipp Simmons
YOUNGER BROTHER.....	Caleb McCarroll
LITTLE BOY (EDGAR).....	Abel Affleck
GRANDFATHER.....	Ray Zarr
TATEH.....	Jamie Copaken
SARAH.....	Jenell Johnson
HOUDINI.....	Phil Howard
HENRY FORD.....	Mark Murphy
EMMA GOLDMAN.....	Bri Nicoletti
LITTLE GIRL.....	Nora Dixon
EVELYN NESBITT	Isabelle VanSyckle
JP MORGAN.....	Sean Connors
BOOKER T. WASHINGTON.....	Shane St. James
SARAH'S BEST FRIEND.....	Aggie Williams
WILLIE CONKLIN.....	Miles Wirth
ENSEMBLE.....	Sarah Bezek, Chip Buckner, Kameron Cole, Brad Dawdy, Sharon Johnson, Kathleen Marx, Topher Michael, Mark McNeal, Susan Neu, Greta Sonnenberg, Alecia Stultz, Hillary Talken, Stephanie Watley-Hopkins

THE CAST



Abel Affleck (Edgar) Abel is 9 years old, and a 3rd grader at Community Christian Academy where he is a honor roll student. He is thrilled to be making his KC debut here at the Barn! While he loves theatre, his true love is Zelda, and is looking forward to his mom fulfilling her promise to get him 'Tears of the Kingdom' when the show ends. Abel would like to thank Damron, and the whole production team for giving him the opportunity to be in this show, and learn about such a vital time in American history. His family for always supporting him, and his voice teacher Kyle, for helping him get started in Theatre. And to God for creating and loving him. Enjoy the show! It's bussin'!



Sarah Bezek (Ensemble) (She/Her) has been captivated by this show since a friend introduced it to her in 2005. She was last seen on stage in *Something Rotten* (Theatre Lawrence); *School of Rock* (TTIP), *Curtains* (TTIP). She is also a choreographer, director, and stage manager for KC community theaters including The Barn, MTKC, The J, Spring Hill High School and adding OCTA this winter! Sarah is thankful to share the stage with so many kind, loving, talented people. Love to husband, Nathan!



Chip Buckner (Ensemble) has appeared in dozens of shows around town. His last Barn role was the Hoover-repairing, pennywhistle-playing “Da” in *Once* (2021). When not on-stage, Chip practices law on the Plaza, sings at Grace and Holy Trinity Cathedral downtown, paints little plastic game pieces in his basement, and serves as a target for malicious acorn-hurling squirrels

who live in his oak trees. His devotion to Pokémon Go, Frosthaven, Dominion, and way too many board and card games inhibits his unpacking boxes from last year’s crosstown move. Jack-the-Corgi permits Chip and Deb to live in his Brookside home.



Kaleb Clemmons (Coalhouse Walker, Jr.) is a versatile talent known for his contributions to the performing arts and worship leadership. As a performer, he's made a significant impact on stage and within his faith community. Kaleb's theatrical prowess has earned him recognition for his roles, including a memorable portrayal of Jim in "Big River." His dedication to worship

leadership at Graceway Church of Kansas City underscores his commitment to his faith and musical abilities. Beyond the stage, Kaleb's musical journey extends to producing music and playing piano on various albums. He has also showcased his talents as a music director, leaving a lasting impact on the city's music scene. Kaleb's musical versatility, from gospel piano to directing, continues to inspire and uplift those around him. In addition, he has opened for various artists, further solidifying his presence in the music world.



Kameron Cole (Ensemble) is so excited to be making her Barn Players debut in the Harlem ensemble of *Ragtime*. You may have seen her in *What was A Woman to do?* (Fishtank Theatre), *RENT* (OCTA), or *Alice's Wonderland* (The Coterie). She would like to thank Damron for everything he does, as well as, her family and her girlfriend Aggie.



Sean Connors (JP Morgan) has been performing for area audiences most of his life He has always enjoyed doing character roles. Some favorites were Ensemble in *Godspell* (MWSU), Edna Turnblad in *Hairspray* (RRT), Grantaire/Bamatabois/Ensemble in *Les Miserables* (Theatre Atchison), Willie Conklin in *Ragtime the Musical* (MET), and

Mitch Mahoney in *25th Annual Putnam County Spelling Bee* (RCCP) and William Barfee' (Theater Atchison). Sean has been music directing for various regional theaters including Gladstone Theater in the Park, RCCP, and Theater Atchison. He also has a nonprofit local talent show called the *Something Else Cabaret* that he produces and directs in St. Joseph where he lives.



Jamie Copaken (Tateh) is excited for his first production with The Barn Players. Favorite roles include Seymour (*Little Shop of Horrors*), Freddy (*My Fair Lady*), Jack (*Into the Woods*), and Hero (*Funny Thing ... Forum*). You might have seen him recently in Theatre in the Park's *Sweet Charity* (Oscar) and *Meet Me in St. Louis*. He is honored to be part of such an important show that can spark understanding and change. Thanks and love to my family for letting me out to perform!



Samantha Crook (Mother) is thrilled to return to The Barn Players. A graduate of UMKC's Conservatory, Samantha has performed with The White Theatre, OCTA, Music Theatre Heritage, The Arts Asylum, and Quality Hill Playhouse as well as numerous productions at the Chestnut Fine Arts Center. Favorite roles include Kate Monster (*Avenue Q*), Squeaky Fromme (*Assassins*) and Beatrice Wellington (*Gabby For God*). All the love to Mom and Colton. "From the Top of the Moon to the End of the Stars".



Brad Dawdy (Ensemble) is performing in his 3rd Barn Players production.

Appearing in previous productions of *Grand Hotel* and *Bridges of Madison County*. Brad, A retired IT professional, started his music theater efforts in 2015. So proud to be part of this amazing cast and the telling of such a poignant story. As live theater continues to emerge from pandemic lock

downs, Brad sends a heart-felt thank you to you, our wonderful audience, for supporting the Barn Players and Black Rep organizations, and Kansas City theater.



Nora Dixon (Little Girl) is 10 years old and excited to be in her first show with the Barn Players! Recent shows include *Meet Me in St. Louis* (Tootie) at Theatre in the Park, *Best Christmas Pageant Ever* (Gladys) at Theatre for Young America, and *Rising Star Revue* at MTKC. Nora dances at Miller Marley and loves aerial silks and playing with friends. Special thanks to Mom,

family, Franci, teachers, and besties!



Phil Howard (Houdini) is excited to be returning to The Barn Players stage for Ragtime! Phil has been performing and designing in various venues over the last 30 years. Previous roles include Harold in *The Full Monty*, The Banker in *Once*, and was last seen on the TIP stage as Patchy the Pirate and Mr. Krabbs in *Spongebob!* When not on stage, Phil can be found working with Kansas City Public Schools, operating giant puppets with Stone Lion Puppets, or playing his guitar. He would like to give a special shout out to his family and friends for their everlasting support!



Jenell Johnson (Sarah) is excitedly making her debut with The Barn Players! She graduated from Mid America Nazarene University where she earned a BA in Music with a minor in Theatre and is a proud member of the Smet Theatrics Creative Team. Notable roles include Medda Larkin in *Newsies* (TTIP), Crystal in *Little Shop Of Horrors* (Faust Theatre) and

Governor Danforth in *The Crucible* (Smet Theatrics). When not onstage, she teaches voice lessons and music directs shows around the area. Jenell would like to thank Damron Armstrong for the opportunity to tell this wonderful story. And Mo for everything.



Sharon Johnson (Ensemble) is excited for her 5th show with The Barn Players (last seen in *Grand Hotel*). Sharon has performed with Shawnee Mission TTIP, Gladstone TTIP, Gardner Theatre, The MET, The Arts Asylum, White Theatre, Midlife Players, Culture House and stage. Favorite shows: *Follies* (Stella Deems), *The Color Purple Musical*, *Memphis*, *Halftime* (Bea), and *Nunsense* (Sister Hubert). Love and Peace.



Caleb McCarroll (Younger Brother) (he/him) is an actor, music director, and playwright based in Kansas City. He has often been chosen to debut new works as an actor, pianist, singer, and chamber musician. Favorite credits include Michal Katurian in *The Pillowman*, Moritz Stiefel in *Spring Awakening*, and Pastor Phineas Wingfield in *Anatomy of Gray*. McCarroll is

currently writing three plays, *una media naranja*, *Two People with Autism Standing in the Rain*, and *Christmas*. In his free time, Caleb is obsessing over situational comedy, Billy Joel, and Fornés. IG: @caleb.mccarroll | Website: calebmccarroll.com



Kathleen Marx (Kathleen/Ensemble) was last seen on the Barn stage as Aunt March in *Little Women* (and, as it happens, another Irish domestic!). Her favorite role is Nana, but favorite stage roles include the Chaperone in *The Drowsy Chaperone* (OCTA), Patricia Fodor in *Crazy for You* (TTIP), Sister Robert Anne in *Nunsense* (Leewood Stage Company), Grandma in *The Addams Family* (MLP), and Carol Strong in *Catch Me if You Can* (Barn Players). You may also have seen Kathleen in productions at Black Repertory Theatre, the White Theatre, and The Culture House. Love to the family!



Mark E. McNeal, Jr. (Matthew Henson/Ensemble) Mark is a fugitive of the law with outstanding charges for jaywalking, using expired coupons & removing mattress tags. He also hopes to 1 day add catching bullfrogs in a tomato patch to his list of offenses (yes, that is actually illegal). When not pretending to be fictional characters on stage he's also an undisputed master of bubble gum chewing & loyal member of a small dog cult, despite several interventions, because Yorkies are adorable & any1 who says otherwise...is wrong.



Mark Murphy (Henry Ford) is thrilled to be a part of *Ragtime*. Past favorite roles at The Barn include: Larry- *Company!*, Pontius Pilate- *Jesus Christ Superstar*, Mr. McQueen in *Urinetown*, Mr. Bungee- *A New Brain*, Lawrence Jameson- *Dirty Rotten Scoundrels*, Charles Guiteau- *Assassins*, Nicky- *Avenue Q*, Hans Schweiger- *Overture the Musical*. Special thanks to

Dominic and the rest of his family for being so supportive of his love for theatre. Thanks everyone for coming to the show!



Susan Neu (Ensemble) This is Susan's second show with the Barn Players, the first being *Titanic the Musical*. Previously she has performed in several shows with Leawood Stage Company, the White Theatre, Culture School of Performing Arts, and the Mid Life Players. Favorite roles are Domina in *A Funny Thing Happened on The Way to The Forum*, Mrs.

Eynsford-Hill in *My Fair Lady*, and Ann Collier in 1940's *Radio Hour*. Thank you Damron for the opportunity to be a part of this amazingly talented cast and this beautiful show with a powerful message. Please continue to support community theatre!



Bri Nicoletti (Emma Goldman) is thrilled to be making her Barn debut in *Ragtime!* Bri holds her BFA in Musical Theatre from The Theatre Conservatory at the Chicago College of Performing Arts, and has performed such roles as Pippi in *The Great American Trailer Park Musical*, and Mona in *The Best Little Whorehouse In Texas*. After "retiring" from acting in 2012, she went on

to sing professionally throughout Chicago, and performed her cabaret show "*Women of Soul*". She moved to Kansas City in 2018 and has continued to sing professionally throughout the area. Love to Cody, friends, and family!



Kipp Simmons (Father) first appeared on a Barn Players stage as Bobby in *Company* in 2001. A veteran of the Kansas City theatre scene, he has appeared onstage at just about every theatre in the Kansas City area. Recent credits include: *Spamalot* (Sir Robin, et al), *Young Frankenstein* (Igor), *25th Annual Putnam County Spelling Bee* (Vice Principal Panch), *Shrek* (Lord

Farquaad), *Chess* (Molokov), *Mamma Mia* (Sam Carmichael), *Something Rotten* (Robin), *The Laramie Project* (various) and the original cast of *Overture* (Richard Wangerin). Kipp has also appeared in many Chicago area theatres and was in the National Tour of *Schoolhouse Rock Live!* He is really honored to tell the story of *Ragtime* once again having played Younger Brother (with Damron as Coalhouse!) twenty years ago at CenterStage at the Jewish Community Center.



Greta K. Sonnenberg (Ensemble) is a Kansas City native, and attended the University of Missouri, receiving a BM in Vocal Music Education. She teaches upper elementary music in the Fort Osage School District. She is incredibly excited to perform in her first Barn Players production! Her most recent credit is *Meet Me in St. Louis* (Theatre in the Park) as an ensemble member. She trained in tap, jazz, and ballet at Miller Marley, and currently studies voice with Alyssa Toepfer, soprano. She would like to dedicate her performance to Margy Sonnenberg, her grandma. Thank you for coming, and enjoy the show!



Shane St. James (Booker T. Washington)
The Barn Players: Debut. Regional: *gypsy* (MTH), *Oliver!* (MET); Select Local Credits: *She Loves Me* (A Place for Us Productions), *Footloose* (Shawnee TIP-Outdoor), *Bright Star* (Summit Theatre Group), *Kinky Boots* (The White Theatre), *The Addams Family* (The White Theatre), *Sweeney Todd* (Summit Theatre Group), *Disney Descendants* (Shawnee TIP-Outdoor), *The Girl On The Train* (Theatre Lawrence), *The Full Monty* (Shawnee TIP-Indoor), *Disney's Newsies* (Gladstone TIP). Upcoming: Shane returns to MTH in *It's A Wonderful Life*. Special thanks to his family and "Shaneiac's" for their continuous support. Represented by Moxie Talent Agency. @stshanejames



Alecia Stultz (Ensemble) is excited to be back at The Barn where she has had memorable roles in *SHOUT! The Mod Musical*, *Blood Brothers*, and *Sondheim on Sondheim*. Favorite roles include Diana - *Next to Normal* (Summit Theatre Group), Donna - *Mamma Mia* (Summit Theatre Group), and Str Robert Ann - *Nunsense* (City Theater of Independence) and *Nuncrackers* (Leawood Stage Company). Alecia works with Campus Dining, Inc as a consultant for corporate and collegiate dining. Special thanks to Richard for keeping the home fires burning and to sons Xander and Kade for their long distance love and support.



Hillary Talken (Ensemble) (she/her) is so excited to make her Barn Players debut with *Ragtime!* She is honored to be part of this gorgeous show that she's loved since high school, thanks to Steven Karlin. Hillary is the Vocal Studio Director for First Act Theatre Arts, where she has directed and music directed countless shows including *Big Fish*, *Cinderella* and *Bright Star*. Thanks to her sisters, parents, and friends who encouraged her to return to the stage!



Isabelle VanSyckle (Evelyn Nesbitt) is a senior at Blue Valley North. She is thrilled to make her debut at The Barn this season and has loved working with this amazing cast. Past credits include Sandy (*Grease*), Hope (*Urinetown*), and the Witch (*Big Fish*). Isabelle would like to thank the directing team for this opportunity and her dad for inspiring her to pursue her dreams. Enjoy

the show!



Topher Michael (Ensemble) is delighted to make his debut with The Barn Players in this iconic musical. A Topeka native Topher currently lives in Kansas City, MO with his boyfriend and two dogs, Cash and Linus. Previously Topher was in a production of *Kinky Boots* at The White Theatre at the J where he played one of Lola's Angels, He was also a part of the

Ensemble in the cast of *RENT* at Olathe Civic Theatre where he won a Buddy Award for best ensemble member. Thank you all for coming and seeing our show!



Miles Wirth (Willie Conklin)



Stephanie Whatley-Hopkins (Ensemble) (she/her): Stephanie is excited to participate in her first show with The Barn Players. *Ragtime* is her first foray back into theatre since 2015. In the past, she has performed with Theatre Lawrence (*The Great Gatsby*, *Little Mermaid*) and Theatre in the Park (*Ragtime*). Stephanie would like to thank her husband, Aaron, for his support of her reentering the world of theatre. She would also like to thank her family and friends who have come to see her in, hopefully, the first of many shows in this season of her life.



Aggie Williams (Sarah's Best Friend) is so excited for her debut at the Barn Players. You may have also seen Aggie in *Rent* (OCTA) as Joanne and Mercedes Jones in *GLEEQUEL* (Fringe). She would love to thank her amazing mother Janet and her beautiful girlfriend Kameron Cole for supporting her always!



Ray Zarr (Grandfather) is thrilled to be in his 9th Barn Players production. Most recently in July, Ray played Jacob in *Joseph and the Amazing Technicolor Dreamcoat* at the JCC White Theatre, Ray has also done 14 shows at the Metropolitan Ensemble Theatre, 10 shows at Starlight, 9 shows at The Barn, 7 shows at the JCC White Theatre, 7 shows at The Park, 5 shows at Leawood Stage Co., and 2 national tours: *Cabaret* and *1776*. Enjoy the show!

PRODUCTION TEAM



Missouri native **Maddie Jenkins (Music Director)** has been fascinated by music her entire life. As a former vocal music education student at the University of Missouri, she had the pleasure of singing and accompanying for different ensembles and performances at the collegiate level. Maddie spent three years playing piano for Columbia Youth Choirs and has spent the past two summers music directing junior theater productions in the Black Hills of South Dakota. You can find her teaching general music and choir at Fire Prairie Upper Elementary School in Independence, Missouri and accompanying for the Youth Chorus of Kansas City.



Daniel Vazquez (Production Stage Manager) [they/them] is a Latinx Director, Intimacy Director, and Stage Manager based in Kansas City. They are a recent BFA graduate of Emporia State University and they are extremely grateful to return to The Barn for *Ragtime*, the musical that set them down the path of pursuing theatre professionally. Daniel is a Barn

board member. In their spare time, they love watching horror movies, reading plays, and listening to indie music. They would like to thank their friends, family, and their beautiful partner, Gayle for supporting them in everything. Insta: @danvazkc // Website: dv.danielvazquez.art

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