

The Barn Players Present...

# PUTTING IT TOGETHER

Words and Music by Stephen Sondheim

Devised by Stephen Sondheim and Julia McKenzie

Orchestrations by Jonathan Tunick

May 12-15, 2022

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Directed by Eric Magnus

Musical Direction by Michelle Allen McIntire

Staging, Props, Costumes by

**Katherine Allison**

Accompanist/Asst. Music Director

**Barbara Jurgensmeier**

Stage Manager

**Emilie Christian**

Lighting Designer

**Alexa Edmonds**

Sound Designer

**Sean Leistico**

Set Design

**Brandon Scalf**

Production Assistance

**Lance McIntire**

## Orchestra:

Keyboard 1 – **Barbara Jurgensmeier**

Baritone – **David McIntire**

Keyboard 2 – **Todd Gregory-Gibbs**

Trumpet – **Andrew Beckstrom**

Clainet – **Kaytee Dietrich**

Bass – **Ethan Mulverson**

English Horn, Oboe – **Anne Sneller**

Percussion – **Jennifer Wagner**

English Horn, Oboe – **Amy Schwartz**

## Special Thanks:

**Bill Wright, JCCC Theatre Department**

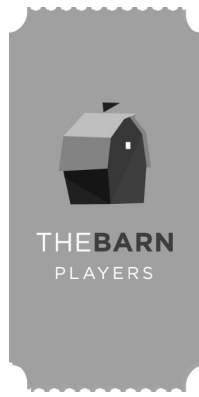
*Putting It Together (1999 Broadway Version)*

Is presented through special arrangement with Music Theatre International (MTI).

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[www.mtishows.com](http://www.mtishows.com)

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# ARTS

Additional rehearsal facilities provided by **Prairie Baptist Church**, 75<sup>th</sup> and Roe.

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KC MELTING POT THEATRE AT JUST OFF BROADWAY

# BEGETTERS

WRITTEN BY  
**LEWIS MORROW**

DIRECTED BY  
**ILE HAGGINS**



**MAY 12-21, 2022**

Ticket price \$25.00  
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Group rates available

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# Musical Numbers

## Act I

Invocation and Instructions to the Audience (from <i>The Frogs</i> ) .....	Man 3
Putting It Together (from <i>Sunday in the Park with George</i> ) .....	The Company
Rich and Happy (from <i>Merrily We Roll Along</i> ).....	The Company
Do I Hear a Waltz? (from <i>Do I Hear a Waltz?</i> ) .....	Woman 1, Man 1
Merrily We Roll Along #1 (from <i>Merrily We Roll Along</i> ) .....	Man 3
Lovely (from <i>A Funny Thing Happened on the Way to the Forum</i> ) .....	Woman 2, Woman 1
Hello Little Girl (from <i>Into the Woods</i> ) .....	Man 1, Woman 2
My Husband the Pig (from <i>A Little Night Music</i> ) .....	Woman 1
Everyday a Little Death (from <i>A Little Night Music</i> ) .....	Woman 1, Woman 2
Everybody Ought to Have a Maid (from <i>A Funny Thing Happened On The Way to the Forum</i> ) .....	Woman 1, Man 3
Have I Got a Girl for You (from <i>Company</i> ).....	Man 2, Man 1
Pretty Women (from <i>Sweeney Todd</i> ) .....	Man 2, Man 1
Sooner or Later (from <i>Dick Tracy</i> ).....	Woman 2
Bang! (from <i>A Little Night Music</i> ).....	Man 2, Man 3, Woman 2
Country House (from <i>Follies</i> ) .....	Woman 1, Man 1
Unworthy of Your Love (from <i>Assassins</i> ) .....	Man 2, Woman 2
Merrily We Roll Along #2 (from <i>Merrily We Roll Along</i> ).....	Man 3
Could I Leave You? (from <i>Follies</i> ) .....	Woman 1
Rich and Happy (Reprise).....	The Company

## There will be one fifteen-minute Intermission

## Act II

Back in Business (from <i>Dick Tracy</i> ) .....	The Company
It's Hot Up Here (from <i>Sunday in the Park with George</i> ) .....	The Company
The Ladies Who Lunch (from <i>Company</i> ) .....	Woman 1
The Road You Didn't Take (from <i>Follies</i> ).....	Man 1
Live Alone and Like It (from <i>Dick Tracy</i> ) .....	Man 2
More (from <i>Dick Tracy</i> ) .....	Woman 2
There's Always a Woman (from <i>Anyone Can Whistle</i> ) .....	Woman 1, Woman 2
Buddy's Blues (from <i>Follies</i> ) .....	Man 3
Good Thing Going (from <i>Merrily We Roll Along</i> ) .....	Man 1
Marry Me a Little ( from <i>Company</i> ) .....	Man 2
Not Getting Married Today (from <i>Company</i> ) .....	Woman 1
Merrily We Roll Along #3 (from <i>Merrily We Roll Along</i> ).....	The Company
Being Alive (from <i>Company</i> ).....	The Company
Like It Was (from <i>Merrily We Roll Along</i> ).....	Woman 1
Old Friends (from <i>Merrily We Roll Along</i> ).....	The Company

## CAST

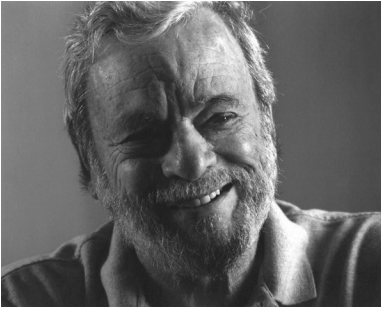
Man 1 - Stan Cole

Woman 1 - Margo Mikkelson

Man 2 - Trevor Boyle

Woman 2 - Miranda Brand

Man 3 - Mark Murphy



STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *ANYONE CAN WHISTLE* (1964), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *THE FROGS* (1974), *PACIFIC OVERTURES* (1976), *SWEENEY TODD* (1979), *MERRILY WE ROLL ALONG* (1981), *SUNDAY IN THE PARK WITH GEORGE* (1984), *INTO THE WOODS* (1987), *ASSASSINS* (1991), *PASSION* (1994) and *ROAD SHOW* (2008) as well as lyrics for *WEST SIDE STORY* (1957), *GYPSY* (1959) and *DO I HEAR A WALTZ?* (1965) and additional lyrics for *CANDIDE* (1973). Anthologies of his work include *SIDE BY SIDE BY SONDHEIM* (1976), *MARRY ME A LITTLE* (1981), *YOU'RE GONNA LOVE TOMORROW* (1983), *PUTTING IT TOGETHER* (1993/99) and *SONDHEIM ON SONDHEIM* (2010). He composed the scores of the films "*Stavisky*" (1974) and "*Reds*" (1981) and songs for "*Dick Tracy*" (1990) and the television production "*Evening Primrose*" (1966). His collected lyrics with attendant essays have been published in two volumes: "*Finishing the Hat*" (2010) and "*Look, I Made A Hat*" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.



**Trevor Boyle (Man 2)** is ecstatic to be a part of the *Putting It Together* cast as this is his first performance with The Barn Players. He has been participating as an actor for years in Washington state and has only recently moved to the Kansas City Area. Trevor is excited to perform for both a new company and a new location. His previous roles include Cosmo Brown (*Singin' in the Rain*), Cogsworth (*Beauty and the Beast*), and multiple dancing ensembles (*The Music Man*, *White Christmas*, *Miracle on 34th Street*).



**Miranda Brand (Woman 2)** is excited to be in her second show with the Barn Players. You may have seen her last as April in *Company* last September, or in *Seussical* as Bird Girl with Leawood Stage Company. Miranda is a graduate of AMDA NY. When not performing Miranda volunteers on the Marketing Team for Leawood Stage Company as a Social Media Content Creator. Next you can see her as Woman 2 in the Barn's production of *First Date* this coming August. Follow me on Social Media @mirandabrand.



**Stan Cole (Man 1)** is excited to return to the Barn stage after last appearing in *Company*. You will usually find him teaching at Blue Springs South where he leads the JROTC program or in Parkville as the owner of Roosters Men's Grooming Center. Stan is a KC native, retired Air Force colonel, and proud US Air Force Academy grad. Favorite credits include Dan Goodman in *Next to Normal* and The Beast in *Beauty and the Beast* (Summit Theatre Group), Matthew Brady in *Inherit the Wind* (White Theatre), and Cinderella's Prince in

*Into the Woods* (Dayton Playhouse).



**Margo Mikkelson (Woman 1)** is thrilled to be back at The Barn, after appearing in *Titanic*. Her past theatre roles include Margaret White (*Carrie*), Carmen Bernstein (*Curtains*), Rona Lisa Peretti (*25th Annual...*), Eva Peron (*Evita*), and Fantine (*Les Miserables*). As a choral performer, she's sung with the Kansas City Symphony Chorus, and performed at Carnegie Hall, The Kennedy Center and Lincoln Center with various other groups. She's an accompanist and Music Director in the KC area, and this year has worked on *Shrek*,

*25th Annual...*, *title of show*, and *Chess*. Thank you to her fellow performers, Eric, Michelle, and the whole creative team!



**Mark Murphy (Man 3)** is thrilled to be a part of *Putting It Together*. Past favorite roles at The Barn include: Larry- *Company!*, Pontius Pilate- *Jesus Christ Superstar*, Mr. McQueen in *Urinetown*, Mr. Bungee- *A New Brain*, Lawrence Jameson- *Dirty Rotten Scoundrels*, Charles Guiteau- *Assassins*, Underling- *The Drowsy Chaperone*, Crisparkle- *The Mystery of Edwin Drood*, Nicky- *Avenue Q*, Ladislav Sipos- *She Loves Me*, Hans Schweiger- *Overture the Musical*. Special thanks to Dominic and the rest of his family for being so supportive

of his love for theatre. Thanks everyone for coming to the show!



**Eric Magnus (Director)** Barn Directing Credits: *Company*, *Mamma Mia!*, *Rock Of Ages* (Barney Award) *The Bridges of Madison County*, *Grey Gardens*, *Kiss of the Spider Woman*, *Avenue Q*, *Follies*, *Spring Awakening* (Barney Award), *Blood Brothers*, *Rent*, *The Shape of Things*, *Marvin's Room* & *Bus Stop*. Barn Acting Credits: *La Cage Aux Folles*, *Drood*, *August: Osage County*, *The Drowsy Chaperone*, *Urinetown* (2006) & *A Little Night Music*. Eric is the Artistic Director of

The Barn Players & Director of Theatre at Shawnee Mission West High School. Thanks to this incredible group of performers & this amazing production team for a wonderful experience! Love to Michael, family and friends.



**Michelle Allen McIntire (Music Director)** is so happy to return to The Barn to music direct some more Sondheim! Her most recent show was The Barn Player's production of Sondheim's *Company*. Other (fairly) recent MD credits include the pandemic-interrupted *If/Then*, *Mamma Mia!*, *Chitty Chitty Bang Bang!* (TTIP) *Forever Plaid*, (TTIP) *Rock of Ages*, and *The Bridges of Madison County*. As a stroke survivor, Michelle is thankful for the support of family and

friends as she returns to whatever 'normal' looks like now. When not rehearsing with friends at The Barn, Michelle teaches voice and piano in Parkville. I am indebted to and deeply grateful for my loving and very patient family, especially Lance for looking after me, David for playing in my pit (and always driving), Jenny for turning her life upside down (again!) to help me out, and for Owen for enduring all the inconvenience of us being gone all the time. Thank you Eric for believing in me and supporting my wild methods. Barbara, I mean Fingers, you are magical. Thank you for everything, literally.



**Emilie Christian (Stage Manager)** is delighted to be back with The Barn Players for *Putting It Together* after stage managing for *Company* this past fall. When she's not at rehearsal, Emilie is teaching Biology and Environmental Science at Horizons High School in Shawnee Mission. She is also looking forward to future shows, next with the Emerging Theatre Professionals Initiative and the opportunity to stage manage for TIP's summer show *The*

*Spongebob Musical!* Huge thank yous to my friends and family for your constant support. Please enjoy the wonderful works of Stephen Sondheim!



**Barbara Jurgensmeier (Accompanist, Keyboard 1)** Barbara has so enjoyed "putting it together" with this amazing cast and crew. She has been fortunate enough to be a part of several community theatre productions in Kansas City, both on stage and in the pit orchestra. Thank you to her family for their constant love and support. And thanks to Mr. Sondheim for sharing his music with us.

**Katherine Allison (Choreography/Props/Costumes/ASM)** is so thrilled to be involved in her second show with The Barn Players. She has had experience in multiple areas of theatrical production, most notably: choreography, props design, and performance. She also works as the Media Marketing Specialist for Funcertainty Box LLC, a startup board game company. She would like to thank her friends and family for their continued support and especially Valerie Martin and Eric for their guidance and encouragement in the early stages of her career.

**Sean Leistico (Sound Designer)** has been working with the Barn Players since 2004 as an actor, technician, designer for lights and sound and scenery, voice of The Barn, and as Operations Manager. He also works in the Theatre Department at Johnson County Community College as Scene Shop foreman, Sound Designer and design mentor, and occasionally gets onstage when the opportunity presents itself. Special thanks to everyone who supports him in his theatrical endeavors. Hi, Mom. Hi, Nora ☆☆☆☆☆. Thank you, and enjoy the show!

**Alexa Edmonds (Lighting Designer)** graduated from Johnson County Community College in 2020 with a liberal arts degree, emphasis in technical theatre. Recently she designed lights for *Putnam County Spelling Bee* for Leawood Stage Company and *The Little Mermaid Jr.* for Overland Trail Middle School. Something cool about Alexa is that she trains MMA at Glory Overland Park. You can see her this summer at Theatre In The Park, where she will be the Master Electrician.

**Anne Sneller (English Horn, Oboe)** is excited to be playing oboe and english horn for this show. Anne has played in pit orchestras for over 50 shows in area theaters. In addition to being a charter member of the Kansas City Wind Symphony, Anne also plays in the Kansas City Civic Orchestra, Olathe Community Orchestra, American Legion Band, Village Presbyterian Church, Village Players and for other concerts. Anne keeps busy during the day in her Hair Salon located in her home. She and her very supportive husband Allan have 2 married children and 3 grandchildren.

**Kaytee Dietrich (Clarinet)** Kaytee enjoys playing in musicals and has performed in almost 200 productions. She is also principal flute in the Kansas City Wind Symphony and plays clarinet in the orchestra at the United Methodist Church of the Resurrection. Kaytee received a Bachelor of Music in Flute Performance at the University of Kansas.

**Todd Gregory-Gibbs (Keyboard 2)** Todd is grateful and thrilled to be back to make art with the cool people of The Barn! A vocalist, keyboardist, and singing teacher, Todd lives in Kansas City's historic Northeast with his husband Jeff.

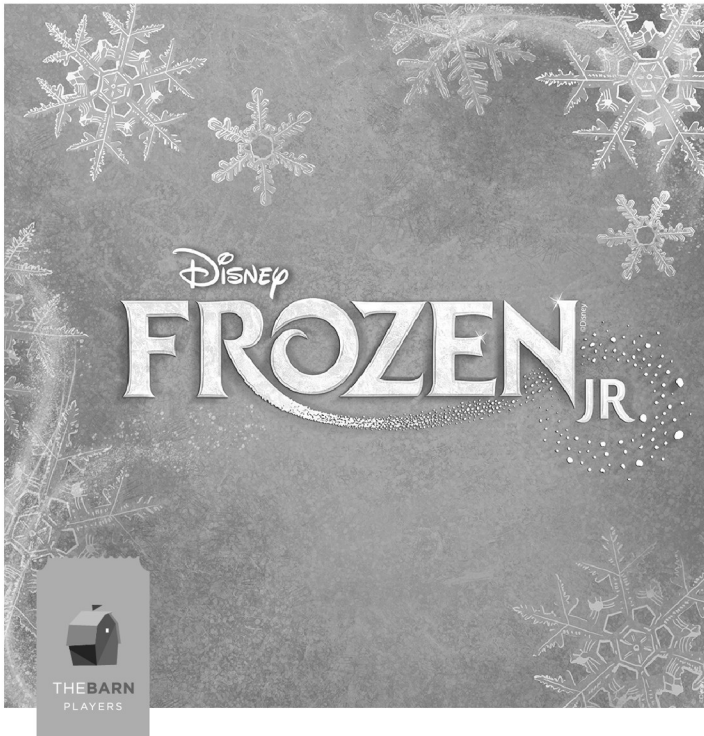


**David D. McIntire (Baritone)** is a sound artist and musician based in Kansas City. He has composed electronic music for over forty years, as well as playing clarinets and saxophones in several bands and occasional musical theatre pit orchestras. He has produced numerous recordings which have garnered critical praise for their musical significance and sound quality. He resides in Parkville with his spouse Michelle and their twins, Lance & Owen.

**Dr. Jennifer Wagner (Percussion)** is the principal timpanist and percussion section leader of the Fountain City Brass Band. She received her Doctorate of Musical Arts in Percussion Performance from the University of Missouri-Kansas City Conservatory of Music and Dance and has performed with artists such as Amy Grant, Michael W. Smith, Joe Alessi, Brett Baker, and David King. Currently, Jennifer is substitute timpani and section percussion in the Louisiana Philharmonic Orchestra in New Orleans. Dr. Wagner will also be front ensemble instructor at Blue Valley High School this coming fall.

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**Parents of children grades 3-8! More information about our summer Barn KIDS camp is now available at <https://www.thebarnplayers.org/shows/barnkids>**



# The Orchestra



Back Row: Barbara Jurgensmeier, Anne Sneller,  
Kaytee Dietrich, Ethan Mulverson, Andrew Beckstrom,  
Jennifer Wagner, David McIntire

Front Row: Lance McIntire, Michelle McIntire,  
Todd Gregory-Gibbs

COMING IN AUGUST  
FROM THE BARN PLAYERS

# FIRST DATE



DIRECTED BY  
**Jason Coats**

MUSICAL DIRECTION BY  
**Todd Gregory-Gibbs**

RATED R

BOOK BY AUSTIN WINSBERG


MUSIC & LYRICS BY  
MICHAEL WEINER & ALAN ZACHARY

WEEK 1: Friday, Saturday & Monday @7:30pm / Sunday @2pm

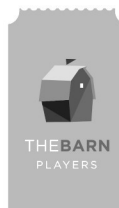
WEEK 2: Thursday, Friday, Saturday @7:30pm / Sunday @2pm

AUGUST  
**19-28**

THE BLACK BOX THEATRE  
AT THE JOHNSON COUNTY  
ARTS & HERITAGE CENTER  
8788 Metcalf Ave. Overland Park, KS

  [thebarnplayers.org](http://thebarnplayers.org)

General Admission - \$20  
Seniors (65+) - \$18  
Students (with ID) - \$15  
Groups (10+) - \$15



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Crissy Swartz, Nancy Swartz,

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