

The Barn Players Present...

Next to Normal

Music by
TOM KITT

Book & Lyrics by
BRIAN YORKEY

October 21-30, 2022

The Black Box Theatre at The Johnson County Arts & Heritage Center, Overland Park, KS

Original Broadway Production Produced by David Stone,
James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

New York Premiere Produced by Second Stage Theatre, New York. February 2008
Carole Rothman, Artistic Director Ellen Richard, Executive Director
'Next To Normal' was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA
(Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director).

An earlier version was presented in the 2005 New York Musical Theatre Festival.

Support for the development of "Next To Normal" was provided by the Jonathan Larson Foundation.

Directed by **Tiffany Schweigert**
Musical Direction by **Delano Mendoza**

Stage Manager
Brenna McConaughy

Choreographer/Asst. Director
Sarah Bezek

Assistant Music
Director
Luke Gilmore

Assistant Stage
Manager
Nancy Kruse

Co-Music Director/
Conductor/Accompanist
Caleb McCarroll

Properties Designer
Em Loper

Lighting Designer
Chuck Cline

Sound Designer
Sean Leistico

Scenic Designer
Doug Schroeder

Set Construction
Bill Wright

Costume Designer
Alison Nickel

Next to Normal

CAST

DIANA – Ashley Young

NATALIE – Brooke Ariel

DAN – Mishi Schueller

GABE – Trevor Thoelke

HENRY – Landan Stocker

Dr. MADDEN/Dr. FINE – Scott Kruse

Orchestra:

Keyboard, Conductor –

Caleb McCarroll

Cello – **Kier Ojakangas**

Bass – **Colvin Hooser**

Percussion –

Christopher Ryan Larson

Violin – **Caleb Caviness**

Guitar – **Bill Wood**

Special Thanks

MaryBeth Schweigert, Amelia Coville-Schweigert, Lincoln Coville-Schweigert, Nancy Kruse, Margo Losey-Mikkelson, Joshua Finch, Bob Stewart, Shawn Goodman, The University of Kansas Health System- Strawberry Hill, Nicole Stratton, Ted Collins/OCTA, IX Film Productions, Kathryn Pakdel, Mel Browar, Beth Topper, IRIS Strategic Marketing

A huge N2N thank you goes out to our amazing bread sponsor, Cindy Harper Seifers. Cindy, we greatly appreciate you supporting our production's vision and making a huge prop dream come true.

Without your kind donation, our show just wouldn't look the same. You're amazing!

Set Construction Crew: Bill Wright, Tiffany Schweigert, Bob Stewart, Sarah Bezek, Nancy Kruse, Alison Nickel, Em Loper

Next to Normal

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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ARTS

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DIRECTED BY
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Musical Numbers

Act I

"Prelude".....	Orchestra
"Just Another Day".....	Diana, Natalie, Gabe, Dan
"Everything Else".....	Natalie
"Who's Crazy" / "My Psychopharmacologist and I".....	Dan, Doctor Fine, Diana
"Perfect for You".....	Henry, Natalie
"I Miss the Mountains".....	Diana
"It's Gonna Be Good".....	Dan, Natalie, Henry, Diana
"He's Not Here".....	Dan
"You Don't Know".....	Diana
"I Am the One".....	Dan, Gabe, Diana
"Superboy and the Invisible Girl".....	Natalie, Diana, Gabe
"I'm Alive".....	Gabe
"Make Up Your Mind" / "Catch Me I'm Falling".....	Doctor Madden, Diana, Dan, Natalie, Gabe, Henry
"I Dreamed a Dance".....	Diana, Gabe
"There's a World".....	Gabe
"I've Been".....	Dan, Gabe
"Didn't I See This Movie?".....	Diana
"A Light in the Dark".....	Dan, Diana

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Act II

"Wish I Were Here".....	Diana, Natalie
"Song of Forgetting".....	Dan, Diana, Natalie
"Hey #1".....	Henry, Natalie
"Seconds and Years".....	Doctor Madden, Dan, Diana
"Better Than Before".....	Doctor Madden, Dan, Natalie, Diana
"Aftershocks".....	Gabe
"Hey #2".....	Henry, Natalie
"You Don't Know" (Reprise).....	Diana, Doctor Madden
"How Could I Ever Forget?".....	Diana, Dan
"It's Gonna Be Good" (Reprise).....	Dan, Diana
"Why Stay?" / "A Promise".....	Diana, Natalie, Dan, Henry
"I'm Alive" (Reprise).....	Gabe
"The Break".....	Diana
"Make Up Your Mind" / "Catch Me I'm Falling" (Reprise).....	Doctor Madden, Diana, Gabe
"Maybe (Next to Normal)".....	Diana, Natalie
"Hey #3" / "Perfect for You" (Reprise).....	Henry, Natalie
"So Anyway".....	Diana
"I Am The One (Reprise)".....	Dan, Gabe
"Finale: Light".....	Diana, Dan, Natalie, Gabe, Henry, Doctor Madden

About The Authors



TOM KITT received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. *Next to Normal* also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of *If/Then* (Tony Nom., Outer Critics Nom.); *High Fidelity* (Broadway); *Bring it On, The Musical* (co-composer with Lin-Manuel Miranda, Broadway); *Superhero* (2nd Stage); *Disney's Freaky*

Friday (Stage Production and Original Disney Channel Movie Musical); *Dave* (Arena Stage); *The Winter's Tale*, *All's Well That Ends Well*, and *Cymbeline* (The Public's NYSF); *From Up Here* and *The Madrid* (MTC); *Orphans* (Broadway) *The Retributionists* (Playwrights Horizons) and *As You Like It* (Toho Co., Japan). As a music supervisor, arranger, and orchestrator, credits include *SpongeBob Squarepants*, *The Musical* (Tony Nom., Outer Critics Nom, Drama Desk Nom.); *Head Over Heels*; *Jagged Little Pill*; *Grease Live!*; *Rise* (NBC); and *American Idiot*. His work with Green Day also includes additional arrangements for their Grammy Award-winning album *21st Century Breakdown* and their album trilogy, *¡Uno!* *¡Dos!* *¡Tré!* Tom received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, *Bigger*. Other Television Songwriting credits include a musical episode of *Royal Pains*, and songs for *Penny Dreadful*, *Sesame Street*, and *Julie's Greenroom*. As a musical director, conductor, arranger and orchestrator, credits include the *Pitch Perfect* films, *2Cellos featuring Lang Lang (Live and Let Die)*, *The Kennedy Center Honors, 13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore*, *Pippin* (Deaf West), and *These Paper Bullets*. Upcoming projects include musical adaptations of the films *Almost Famous*, *Magic Mike*, and *The Visitor*.



Brian Yorkey (Librettist/Lyricist) received the 2010 Pulitzer Prize for Drama, as well as the 2009 Tony Award for Best Score, for *Next to Normal*. Brian is currently the Executive Producer and Showrunner of *13 Reasons Why* for Netflix, Paramount Television and Anonymous Content.

Brian was also nominated for the Tony Award for Best Musical and Best Book of a Musical for *Next to Normal*, and his work on the show earned him the Outer Critics Circle Award for Best Score. He partnered again with the *Next to Normal* team on *If/Then* (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for *The Last Ship* (Outer Critic's Nomination, with John Logan), with a score by Sting. His musical adaptation of *Freaky Friday* for Disney Theatricals enjoyed a National Tour before being adapted into a Disney Channel Original Movie. Current theatrical projects in development include the original musical *Jesus in My Bedroom*, with composer Tim Symons, as well as stage musical adaptation of *Magic Mike*.

Additional theatre credits include *Making Tracks*, which has played off-Broadway and regionally, the musical adaptation of Ang Lee's *The Wedding Banquet* and the play, *Book of Jobs* with Alex Glover. Brian has directed off-Broadway and regionally and for seven years was associate artistic director at Village Theatre in Washington state, one of the nation's leading producers of new musicals.

He's a graduate of Columbia University, where he was artistic director of the Varsity Show, an alum of the BMI/Lehman Engel Musical Theatre Workshop and a proud member of the Dramatists Guild and the WGA.



BROOKE ARIEL (Natalie) is so excited to finally be in her dream show! Originally from NYC, she moved here three years ago and has been in numerous shows across the Kansas City area, including: *American Idiot* with Padgett Productions, *Titanic* with Music Theater Heritage, *Jekyll and Hyde* with The Culture House, and *Mamma Mia* with The Barn Players! Brooke would like to thank her cats Kevin and Toulouse for all of their support and the cast and crew of “N2N” for being such an amazing team to work with!



SCOTT KRUSE (Dr. Madden/Dr. Fine) is extremely excited to be back on the Barn stage! An IT professional by day, he was most recently seen as Waiter/Man 3 in The Barn’s production of *First Date*. Scott would like to thank his family and wonderful wife, Nancy, for their constant love and support. He would also like to thank this wonderful cast and creative team for making this such an amazing experience. Welcome back to live theatre and enjoy the show! #therewillbelight



MISHI SCHUELLER (Dan) Having spent the early part of his career performing professionally all over the country with various regional theatres, Mishi is so excited to have rediscovered his passion for the stage after nearly 10 years away. Dan in *Next to Normal* has been a long-time dream role, and he's so thankful to this production staff and wonderful cast for the opportunity to play this part and tell this powerful story. Other favorite credits include: Don in *Singin' in the Rain*, Bobby in *Crazy for You*, Phil in *White Christmas*, Tony in *West Side Story*, and Bobby in *A Chorus Line*.

Thank you Megan for your unending love and support. This is for our angel, Kristof.



LANDAN STOCKER (Henry) is a Kansas City-based actor, originally from Billings, MO. He received his B.A. in Theatre Performance from the University of Arkansas. Recent credits include Charley Bates in *Oliver!* (Metropolitan Ensemble Theatre), Lulu Fabu in *Alphabet Soup* (Whim Productions), and Quintet/Ensemble in *Sweeney Todd* (Padgett Productions). He hopes to continue professional theatre work and would like to thank his parents, sister, and wonderful family and friends for their unending support.



TREVOR THOELKE (Gabe) has been involved in musical theatre since 2001, when he was only 4 years old. During his high school career, he portrayed Sky Masterson in *Guys & Dolls*, Motel Kamzoil in *Fiddler On the Roof*, and Seymour Krelborn in *Little Shop of Horrors*. Trevor played the role of The Baker in *Into The Woods* at KCKCC in 2019, and you may have seen him in 2020 as Frederick Fleet in *Titanic: The Musical* with The Barn Players. After a two year break, he was cast in The Barn's production of *First Date* as his first show back in the community. Still stunned and amazed, he never

thought he would ever portray the role of Gabe in *Next To Normal* and he feels incredibly honored to be a part of this production.



ASHLEY YOUNG (Diana) is completely honored and thankful for the opportunity to help bring this story to life. Diana is a long-time dream role and she finds the timing of the show completely kismet. She made her KC and professional debut in Padgett Productions' *Sweeney Todd* (Beggar Woman) in June. She fell in love with the KC theatre community, took the plunge, and moved from Topeka in Sept. Other past favorite roles include Lauren in *Kinky Boots*, Fantine in *Les Mis*, Lady of the Lake in *Spamalot*, Alice in *Addams Family*, Jovie in *Elf: the Musical* and Regina in *Rock of Ages*. Ashley has

also been a music director and voice teacher. She is hopeful to continue to add to her KC resume! She dedicates this show to her 15 y/o son, Lincoln and hopes that he is proud of her.

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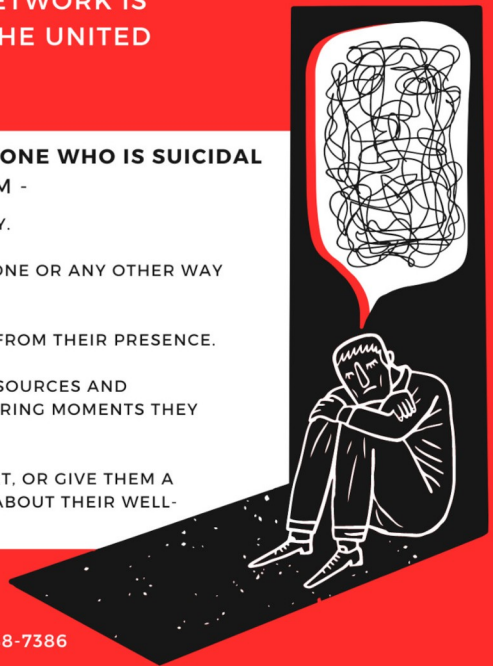
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TIFFANY SCHWEIGERT (Director) is thrilled to be back with The Barn Players! Tiff has had a small hiatus from directing; spending the pandemic getting married to her gorgeous wife, blending a beautiful family, and running kids all over the town to their activities! Tiffany began her nursing career in 2019 working for The University of Kansas Health System as a behavioral health nurse. The passion she has for mental health has made directing *Next to Normal* this time a very special and unique journey. Tiffany has directed throughout Kansas City for local theatre companies such as She&Her Productions, Theatre in the Park, Olathe Community Theatre Association, and the Bell Road Barn Players. Some directing credits include: *Wizard of Oz*, *Sunday in the Park with George*, *Avenue Q*, *High Fidelity*, *Sweeney Todd*, *Into the Woods*, *Over The River... Through the Woods*, *Jekyll & Hyde*, *Ordinary Days*, *Next to Normal*, *Urinetown*, *The Last 5 Years*, Neil Simon's *Proposals*, *The 25th... Spelling Bee*, *The Last Mass St. Casimirs*, *The Shape of Things*, *Black Comedy*, *STOP KISS*, *Bye Bye Birdie*, and *You're A Good Man Charlie Brown*. A huge thank you to TUKHS for their sponsorship and participation for the talkback performance. Once in a while, a group of kind and talented individuals come together and make beautiful art. Tiffany is overwhelmed with the authenticity, creativity, and exceptional talent of the production team and cast, thank you Next to Normal family for being the kind humans you all are! Special thanks to her family for all their support. Tiffany could NOT do this without her partner, her love and best friend; thank you MaryBeth for holding down the fort and supporting me in ALL of the ways.



DELANO MENDOZA (Music Director) is thrilled to be working with such a wonderful group of humans. He is a Kansas City-based actor, singer, acting/vocal coach and music director, seeking to inspire creativity and spark healthy conversations about what it means to dream big. He has performed on stages across Kansas City as well as internationally on various cruise ships. Delano runs DM Studios, his professional training studio for local singers and actors, striving to create a safe space for BIPOC and LGBTQ+ artists to grow in their craft. To infinity and beyond!



BRENNA McCONAUGHEY (Stage Manager) jumped at the chance to work on this show as soon as she heard who was involved. Brenna was most recently seen on stage at The White Theatre in *The Odd Couple* (Olive). Barn shows: *Company* (Sarah), *The Laramie Project* (costumes), *Victor/Victoria* (LaBisse), *Mamma Mia!*, *Grand Hotel* (stage manager- Barney Award for Best Production), *Bridges of Madison County* (Marge). TTIP credits: *Sweet Charity* (Helene), *In the Heights* (costumes/ASM). Brenna was also co-costumer for *Sunday in the Park with George* (OCTA- Buddy Award winner). Thank you for coming out and supporting us! Much love to the family.



SARAH BEZEK (Asst. Director/Choreographer) has been dancing onstage and off since her return to KC in 2019. This year, she has been in *School of Rock* (TTIP), directing and choreographing *Trap, We Will Rock You* (SHHS), assistant stage managing *The Odd Couple* (The J), *Shrek*, *Footloose* (MTKC), and helping with costumes, tech, and crew for other area theaters, including MTKCPro and Stageworx. Thanks to Tiffany for the opportunity to choreograph my first community show, and to have a hand in crafting this story with care and respect. So much love to husband, Nathan! Insta: @sarah_bezek



LUKE GILMORE (Assistant Music Director) is pumped to be making his Assistant Music Director debut in *Next to Normal*! His most recent performance credits include *Freaky Friday*, *Zombie Prom*, and *Sweeney Todd*. Luke is a recent Music Theatre graduate of Oklahoma City University. He would like to thank Delano Mendoza for this opportunity, and would also like to thank his family, friends, and voice teacher for their never-ending support. Enjoy the show!



EM LOPER (Props Designer) has been a props master for a multitude of years now, and yet every show gives her a new challenge to dream about and then master- and she's here for it! Thanks to those who continue to support her prop adventures. Especially her favorite vegetable, Broccoli.



CALEB McCARROLL (Co-Music Director/ Conductor/ Accompanist) is a performer, pianist, vocal coach, and music director based out of Kansas City and St. Louis. He has often been chosen to debut new works as an actor, pianist, singer, and chamber musician. Music direction credits include *Sunday in the Park with George* and *Into the Woods* at PING! Performing Arts Collective in St. Louis, MO; *Ragtime* and *The Music Man* at Southeastern Summer Theatre Institute on Hilton Head Island, SC; and *A Gentleman's Guide to Love and Murder* at Faust Theatre in Kansas City, MO.



NANCY KRUSE (Assistant Stage Manager/Projection Designer) is delighted to be a part of the production team for *Next to Normal* with the Barn. She spends her days as a Readiness Project Manager at Dealer.com. Most recently seen on stage in *First Date the Musical* with The Barn and as Eve/Mama Noah in *Children of Eden* at OCTA. Her favorite theatre credits include Charity in *Sweet Charity*, Baroness in *Chitty Chitty Bang Bang*, and Caroline in *Titanic the Musical*. Nancy would like to thank her family and husband Scott, for their love and support! Also, a big thank you to Tiffany, Delano, Brenna, Sarah, and the whole *Next to Normal* production team for this great experience. Hope you enjoy the show!

SEAN LEISTICO (Sound Designer) has been working with the Barn Players since 2004 as an actor, technician, designer for lights and sound and scenery, voice of The Barn, and as Operations Manager. He also works in the Theatre Department at Johnson County Community College as Scene Shop foreman, Sound Designer and design mentor, and occasionally gets onstage when the opportunity presents itself. Special thanks to everyone who supports him in his theatrical endeavors. Look for him onstage this November in one of the upcoming 6x10 Festival productions. Hi, Mom. Hi, Nora ☆ ☆ ♡ ☆ ☆ . Thank you, and enjoy the show!

ALISON NICKEL (Costume Designer) is very excited to be back at The Barn and working with Tiffany once again on such a meaningful show. Previous costume credits include *In the Heights* (TIP), *Sunday in the Park with George* (Buddy Award Winner), *The Merry Wives of Windsor* (OCTA), *The Curious Incident of the Dog in the Nighttime* (The Barn Players), and *A Comedy of Errors* (The Bell Road Barn Players). She takes mental health very seriously and hopes that this show will encourage others to seek help and know that they do not have to suffer alone. She wants to thank her husband Shane and her son Kaie for always supporting her passions.

CHUCK CLINE (Lighting Designer) *Next To Normal* is Chuck's 27th production with The Barn Players, having served as Lighting Designer on recent Barn Productions including: *Company*, *The Laramie Project*, *Rock of Ages*, *The Bridges of Madison County*, *Grey Gardens*, *The Crucible*, *Kiss of the Spider Woman*, *Avenue Q*, *Hair*, *August: Osage County*, *Spring Awakening*, and *Fuddy Meers*. Chuck is most fortunate to be back working with his friends at The Barn Players. He would like to thank the outstanding cast, pit, & crew, his wife Steph & son Alex, and, as always, the lifeblood of his spirit & soul Mr. David Addison. Enjoy the show!

Olathe Civic Theatre Association's
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Book, Music, and Lyrics By
Jonathon Larson

Directed by
Amy Sander



OCT. 28 - NOV. 13, 2022

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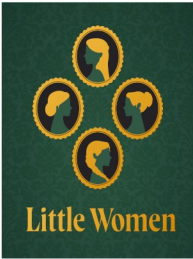
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Keyboard, Conductor



Bill Wood
Guitar



Caleb Caviness
Violin, Keyboard



Christopher Ryan Larson
Percussion



Keiran Ojakangas
Cello

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2022

6x10

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