

The Barn Players Proudly Present

GRAND HOTEL: THE MUSICAL

Book by
LUTHER DAVIS

Music and Lyrics by
ROBERT WRIGHT AND GEORGE FORREST

Based on VICKI BAUM'S GRAND HOTEL

By arrangement with TURNER BROADCASTING CO.
Owner of the motion picture "GRAND HOTEL"

Additional music and lyrics by
MAURY YESTON

April 25 – May 5, 2019

Grand Hotel: The Musical

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Directed by
Kevin Bogan

Musical Direction by
Matt Richardson

Choreography by
Valerie Martin

Stage Management by
Brenna McConaghey

Rehearsal Accompanist
Jonnie Brice

Costume Design by
Mary Caitland Williams

Set Design by
**Frank Gentile
& Kevin Bogan**

Set Construction by
**Bill Wright
& Frank Gentile**

Props Design by
Betsy Sexton

Light Design by
Alex Perry

Sound Design by
Sean Leistico

Sound Operator
Jerod Rivers

Graphic Design by
Kevin Fullerton

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited.
Please silence all cell phones and other electronic devices. Thank you, and enjoy the show.

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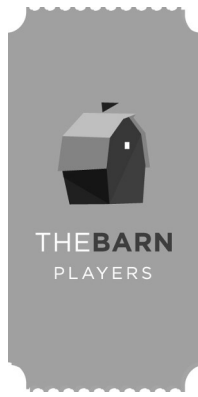
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<https://barnhighc.brownpapertickets.com>

Setting

Grand Hotels Berlin, 1928

Musical Numbers

Act I

"Grand Parade"	Colonel-Doctor Otternschlag, Company
"Some Have, Some Have Not"	Scullery Workers, Bellboys, Staff
"As It Should Be"	Baron Felix von Gaigern
"Table With a View"/"At the Grand Hotel"	Otto Kringlelein
"Maybe My Baby"	Two Jimmys, Flaemmchen
"Fire and Ice"	Elizaveta Grushinskaya, Company
"Twenty-Two Years"/"Villa On a Hill"	Raffaella
"Girl In The Mirror".....	Flaemmchen
"Everybody's Doing It"	Zinnowitz
"As It Should Be" (Reprise).....	Baron Felix von Gaigern
"The Crooked Path".....	Hermann Preysing
"Who Couldn't Dance With You?".....	Flaemmchen, Otto Kringlelein
"Merger is On".....	Zinnowitz, Shareholders
"Ballet Theatre"/"Gru's Bedroom".....	Elizaveta Grushinskaya, Company
"Love Can't Happen".....	Baron Felix von Gaigern, Elizaveta Grushinskaya

Act II

"What You Need".....	Raffaella
"Bonjour Amour".....	Elizaveta Grushinskaya
"H-A-P-P-Y".....	Two Jimmys, Company
"We'll Take A Glass Together".....	Baron Felix von Gaigern, Otto Kringlelein, Company
"I Waltz Alone"	Colonel-Doctor Otternschlag
"H-A-P-P-Y" (Reprise)	Company
"Roses at the Station".....	Baron Felix von Gaigern
"Bolero".....	Count, Countess, Company
"How Can I Tell Her?"	Raffaella
"The Grand Parade"/"Some Have, Some Have Not" (Reprise).....	Erik, Operators, Company
"The Grand Waltz".....	Company

Special Thanks

Max Brown and Blue Valley North Theatre Department
Brad Rackers and Lee's Summit West Theatre Department
Stan Cole and AFROTC Department of Blue Springs South High School
Olathe Civic Theatre Association, Linda Houston, Ceila Thompson

Cast

THE COUNTESS.....	JC Dresslaer
THE COUNT.....	Rob Reeder
ROHNA.....	Brad Dawdy
DOCTOR OTTERNSCHLAG.....	Graham Fairleigh
ERIK.....	Paul Brennan III
JIMMY 1.....	Raheem Fielder-Bey
JIMMY 2.....	Mark McNeal
CHAUFFEUR.....	Michael Scahill
ZINNOWITZ.....	Christoph Cording
SANDOR.....	Tony Francisco
WITT.....	Sharon Johnson
MADAME PEEPEE.....	Kathleen Marx
HERMANN PREYSING.....	Brian Larios
FLAEMMCHEN.....	Ramsey Self
OTTO KRINGELEIN.....	Daniel Wolhberg
BARON FELIX VON GAIGERN.....	Brian King
RAFFAELA.....	Joy Richardson
ELIZAVETA GRUSHINSKAYA.....	Erica Baruth
DOORMAN.....	Chuck Harper
BELL BOYS.....	Miles Wirth, Nathan Le
TELEPHONE OPERATORS.....	Rachel Adcock, Valerie Knott, Nancy Seeman
GUESTS, SCULLERY, STAFF.....	Ashley McGuire, Andrea Hoblely
SCULLERY.....	Matt Rebol-Runnells
BELLHOP.....	Ryan Stevens

Orchestra

JONNIE BRICE.....	Keyboard 1	DANIELLE MAYS.....	Reed 4
DEANA WAGONER.....	Keyboard 2	CHARLES HOOPER.....	Horn
KIM ICO.....	Violin 1	ANDREW BECKSTROM.....	Trumpet 1
THEO WREN.....	Violin 2	CHRIS KOHL.....	Trumpet 2
ANDREW BONCI, JR.....	Viola	AUSTIN SAKAT.....	Trumpet 3
KIERAN OJAKANGAS.....	Cello	RYAN FOLTZ.....	Trombone 1
KAYTEE DIETERICH.....	Reed 1	KEN TYSICK.....	Trombone 2
JIM VINKENBERG.....	Reed 2	FRANK ANNECCHINI.....	Bass
RON MUNDT.....	Reed 3	ZEKE BOCKELMAN.....	Drums



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RACHEL ADCOCK (Telephone Operator) is excited to be a part of the KC premiere of *Grand Hotel!* Previous roles include Rapunzel (*Into the Woods*), Johanna (*Sweeney Todd*), Edwin Drood (*The Mystery of Edwin Drood*), Amy (*Company*), and Kate McGowan (*Titanic*). Rachel holds a BA in Music with a Minor in Theatre from the University of Missouri-Kansas City Conservatory of Music and Dance. Many thanks to Kevin and Matt for their support!



ERICA BARUTH (Elizaveta Grushinskaya) was last seen as Duchess Estonia Dulworth swinging from a chandelier in *Nice Work if You Can Get It*. *Grand Hotel* marks her 6th show with The Barn Players (*La Cage Aux Folles* and *The Secret Garden* are among her favorites.) Erica has performed at theatres across the Kansas City area, and she will continue her role as Marie McCune in *VERTURE the Musical* this summer at the New York Musical Festival in NYC. Thanks (as always) to Kevin, Valerie, and Matt!



PAUL BRENNAN III (Erik) is wicked excited to be back with The Barn Players for one last main stage show before embarking back to Boston after four years. Paul was last seen in the Barn's *Rock of Ages* (Lonny), and *Urinetown* (Hot Blades), and in Leewood Stage Company's *West Side Story* (Tony). He would like to thank his amazing wife, Suzanne, for her unending encouragement; Kevin, Matt, Val, Brenna, and Korey for their boundless support; and all the members of the KC theatre community who have welcomed him, made him feel at home, and touched his heart! Thank you Kansas City, don't be a stranger!



CHRISTOPH CORDING (Zinnowitz) is happy to be back with The Barn Players in the Arts Asylum. Returning from maximum exposure as Ethan in *The Full Monty*, he has also had the pleasure and privilege to portray such characters as King Arthur, Professor Harold Hill, Stanley Kowalski, Tom Wingfield, and Sky Masterson. Other Barn Players productions were *The Bridges of Madison County*, playing 60-something-year-old Charlie, and singing and Fosse-ing in the ensemble of *Chicago*.



BRAD DAWDY (Rohna) is thrilled to be in his second show with The Barn Players. An IT professional by trade, Brad has always enjoyed theater and live performances. Over the last four years, he has been cast in a number of professional and community shows. A 12-year barbershopper, his musical training comes from performing with his quartet and men's chorus. His chorus, Central Standard, recently performed overseas at events in England and Sweden. Brad also enjoys ballroom dancing. He and his mother perform a routine each year at the class recital. Brad is a lifelong Kansas Citian and makes his home in the Waldo area.



JC DRESSLAER (The Countess) is thrilled to be part of this tremendously talented cast of friends. This is JC's 30th year performing (yes, she started when she was 3). Her favorite roles include: Adelaide in *Guys and Dolls*, Sheila in *A Chorus Line*, Charity in *Sweet Charity*, and Mama Morton in *Chicago*. JC sends a huge thank you to Kevin and Valerie for casting her in this beautiful show; to all the amazing friends, directors, and choreographers she's been lucky enough to work with; and to Sean for all of his love and support and showing her what true happiness really is.



GRAHAM FAIRLEIGH (Doctor Otternschlag) is practically aflutter to be back at The Barn and to share this regional premier of an intricate and beautiful show with Kansas City audiences. Some of Graham's favorite and most notable roles include Oliver Warbucks in *Annie* at LSC, Professor Bhaer in *Little Women* at Olathe Civic, and Dr. Orin Scrivello in *Little Shop of Horrors* at The White Theatre. Special thanks to the fam, the friends (especially Samantha Agron) - and Ramsey; the other half of his made-up celeb power duo. Up next: *Chitty Chitty Bang Bang* at Theatre in the Park!



RAHEEM FIELDER-BEY (Jimmy 1) is excited to return to The Barn for his second show. He is a junior Musical Theatre major at the University of Central Missouri. The Barn has been one of his favorite theatres in KC, and he is excited to be back. Other Credits: *Heathers* (Faust Theatre), *Spring Awakening* (Homegrown Theatre Co), *Gypsy* (UCM), *Big River* (MTKC & Black Rep) & *Into the Woods* (TTIP). He thanks his family & theatre family for the support!



TONY FRANCISCO (Witt) counts this as his fourth show with The Barn Players. He recently played Dave Buckatinsky in *The Full Monty*. Tony is excited to be performing as Witt in the Kansas City premiere of *Grand Hotel*. Thank you to the Arts Asylum for giving us a safe place to create.



CHUCK HARPER (Doorman) is thrilled to be on stage for the first time and couldn't be happier that it's with The Barn Players. Chuck is a print production manager for books and calendars at Andrews McMeel Publishing. He also practices the Books Arts of letterpress printing and book binding under the name The Craftboy Workshop. Besides performing with all of these talented folks that he's watched many times from the audience, he gets to share the stage in this production with his husband, Brian Larios. LNS.



ANDREA HOBLEY (Guest) is delighted to make her return to The Barn Players Stage! Her last show here was the *Follies*! Favorite roles have been: Mrs. Darbus in *High School Musical 1 & 2*; Hermit in *Young Frankenstein*, and Trix in *Drowsy Chaperone*. You can see her next in *Once on This Island* this summer at the Kauffman Center. Big Thanks to All of my Friends and Family for always supporting my Dreams and Crazy adventures! XOXOX Numbers 6: 24-26



SHARON JOHNSON (Sandor) is excited to perform in her 5th show with The Barn Players (last seen in *Bridges of Madison County*). Sharon is thankful to have found both the theatre and running communities in her mature years, both providing creative experiences and wonderful relationships. "The things we truly love stay with us always, locked in our hearts as long as life remains." - Josephine Baker



BRIAN KING (Baron Felix Von Gaigern) is excited to be returning to The Barn Players' stage. "Recent" performances include: *Pirates of Penzance* (Frederic) at TTIP, *Closer Than Ever* at The Barn Players and *Les Miserables* (Enjolras) at The White Theatre. Mr. King is a graduate of Florida State University, with a degree in music performance. Brian gives a huge shout out to his wife and daughters for letting him spend so much time with his theatre family.



VALERIE KNOTT (Telephone Operator) is so excited to be doing her first show with The Barn Players and is so excited to work with so many talented people in the theatre community! You may have seen her recently in *Mame* at Leewood Stage Co, or *The Hunchback of Notre Dame* at the Culture House. Thanks to bff Courtney, for recommending this show! It has been such a crazy fun time - I get to tap dance! That's a first! Thank you Eric, mom and dad, Grace, Katie, Audrey, Jess, Andrew, and so many others for your support and love.



BRIAN LARIOS (Preysing) This is Brian's third show at The Barn following *The Producers* in 2015 and *Nice Work if You Can Get It* in 2016. Other credits include: Whiteside in *The Man Who Came to Dinner* (Leewood Stage Company); Gomez Addams in *The Addams Family* (TTIP and Midlife Players); King Arthur in *Spamalot* (TTIP) and Henry Higgins in *My Fair Lady* (LSC). Brian is a singer and board member with the Heartland Men's Chorus. He is excited to share the stage with his husband, Chuck Harper, who is making his community theater debut.



NATHAN LE (Bellboy) is exuberant to be serving at the *Grand Hotel* in his second Barn Players production! First appearing in *The Bridges of Madison County* (Paulo) at the Barn, he has also performed in *Into the Woods* (The Baker), *You're a Good Man Charlie Brown* (Charlie Brown), *The Addams Family* (Mal) and *A Christmas Carol* (Fred). Nathan would love to thank all of the "Bums and Bitches" who came to see this beautiful show and "Take a Glass" with him!



KATHLEEN MARX (Madame PeePee) It is a little-known fact that Madame PeePee escaped from *Urinetown* and made her way to 1928 Berlin and the *Grand Hotel*. There is something delightful about playing a character whose name makes people giggle upon hearing it. Every. Single. Time. Kathleen is reveling in the joy of helping bring yet another Barn production to life. Others include *Catch Me if You Can*, *Jane Eyre*, *She Loves Me*, and *The Full Monty*. You've also seen Kathleen at OCTA, LSC, TTIP, and MLP. Thanks to Kevin for the vote of confidence and to the family for letting her play!



ASHLEY MCGUIRE (Guest) is a software engineer at Garmin. She began dancing at age six and grew up competing with Broadway Babies and The Pulse. She attended college in Rolla, MO, where she was part of a club that created and performed many dance shows, including *Peter Pan* and *Alice in Wonderland*. After graduating in 2016, she has been looking for a way to get back on stage and is excited to become a part of the KC community theatre family.



MARK E. McNEAL, JR. (Jimmy 2) check out Mark E. McNeal- geeky cartoon ace. He went surfing on the internet and was zapped by cyber space. He turned into the Freakazoid. He's strong and super quick. He drives his villains crazy 'CAUSE HE'S A LUNATIC! His home base is the Freaka-Lair. (Freakazoid! Fricassee!) Floyd the barber cuts his hair. (Freakazoid! Chimpanzee!) Rides around in the Freak Mobile. (Freakazoid! Freaka-zoo!) Hopes to make a movie deal. (Freaka-me! Freaka-you!) He's here to save the nation, so stayed tuned to this station. If not, he'll be unemployed. Freakazoid. *Freakazoid!*
FREAKAZOID!



ROB REEDER (The Count) last performed at The Barn Players in *Chicago* in the ensemble. Most recently, he performed in *Cabaret* at The White Theater at the Jewish Community Center. Rob is a marketing manager at Hallmark Cards.



JOY RICHARDSON (Rafaella) is thrilled to be staying at the *Grand Hotel*. Joy has appeared at The Barn in *La Cage Aux Folles* (Marie), *Kiss of the Spider Woman* (Molina's Mother), *Catch Me if You Can*, and *Sister Act*. She is honored to be a part of this sweet cast of humans and a KC community theatre premiere- Wow! Love to Rob, Shelby, Miranda and JT, hugs to her precious KC theatre family and praise to the Creator of music and art.



MATT RUNNELLS-REBOL (Scullery) is making his Barn Players debut and couldn't be more excited. He has been on the Kansas City theatre scene for a short while now, in such productions as *Shrek the Musical* (Shrek) and *Mame* (Uncle Jeff). He is grateful to the Barn for giving him such an opportunity, and gives thanks to the family and friends who've supported him.



MICHAEL SCAHILL (Chauffeur) is overjoyed to be making his debut with The Barn Players, and to have the opportunity to perform in this Kansas City premiere. Past credits include: Father (*Violet*) at Olathe Civic Theatre, Claude Frollo (*Hunchback of Notre Dame*) at The Culture House, Steve Baker (*Showboat*) at Musical Theater Heritage, and, most recently, Oddyseus (*Penelope*) at Lyric Opera of Kansas City. Many thanks to my amazing girlfriend Courtney, my parents Mike and Ann Marie, and all of my friends for their continued support.



NANCY SEEMAN (Telephone Operator) is delighted to be a part of *Grand Hotel* at The Barn! She was last seen as Celeste #2 in *Sunday in the Park With George* at OCTA and in the ensemble of *Bridges of Madison County* at The Barn. Recently relocated from Iowa within the last year, she currently spends her days as a Digital Strategist at Dealer.com. Previous roles include: Hope Cladwell in *Urinetown*, Casey in *First Date the Musical*, and Heather McNamara in *Heathers the Musical*. She would like to thank her family, Scott, and the entire production staff!



RAMSEY SELF (Flaemmchen) is beyond thrilled you have decided to stay a night with us in the Grand Hotel! Recent Barn Credits: *The Full Monty* (Choreographer), *Chicago* (Roxie Hart), *Sister Act* (Sister Mary Robert), and *Legally Blonde* (Serena). Thanks to the Directors, the cast, crew, and orchestra, you are all exceptional. To Andrew, thank you for always supporting my love of theatre – I love you! Gramama and Papa thank you for all that you constantly do for me. TTMAAB. Let's raise a glass - together!



RYAN STEVENS (Scullery) is jazzed (pun intended) to shine up his tap shoes and bombarshay his way back to The Barn stage! He was most recently seen as Tony Giordano in *The Full Monty*, also with the Barn. Other recent credits include the Big Bad Wolf in *Shrek*, featured dancer in *Mame!*, Paul in *Big: The Musical*, and Mr. Salt in *Willy Wonka and the Chocolate Factory*. My gratitude and thanks to the board, the production staff, and my cast mates for this magical piece. Thank you also to Jonathan Stevens, the wonderful people of KCRW and FCRD, Sammy, and my best girl Victoria!



MILES WIRTH (Bellboy) is in his 19th Barn Show, including: *The Full Monty*, *Rock of Ages*, *Chicago*, *High Fidelity*, *Hair* & *Spring Awakening*. Thank you to his cast, crew, family & friends for their love & support.



DANIEL WOHLBERG (Otto Kringlein) It was just a matter of time before Daniel made his way to The Barn, having admired the community from nearby for a few years now. The role of Otto wasn't on his radar, but is one of the most rewarding parts he's taken on. You may have also seen Daniel here in KC as Phoebus in *Hunchback* (Culture House), Norman Rockwell in *Perfect Picture* (benefiting the Jewish Women's Council - MTH), and Anthony in *Sweeney Todd* (Leewood Stage Co). To friends and family coming from all over: "I owe you at least a back rub for all the ways you support me. Grateful."

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Production Staff



KEVIN BOGAN (Director) is pleased to return to The Barn as the Director of the Kansas City premiere of *Grand Hotel*. Kevin is a Barney Award winner for his work as the musical director of *Thoroughly Modern Millie*. He has also music directed *The Full Monty*, *Urinetown*, *Drood*, and will be the musical director for the upcoming Kansas City premiere of *Victor/Victoria*. Kevin has directed *Crazy for You*, *Pirates of Penzance*, and *Children of Eden* at Theatre in the Park. Leawood Stage directing credits include *Promises, Promises*, *Annie Get Your Gun*, and *My Fair Lady*. He is the creative director and pianist for the new Cabaret Series featuring Barn performers, presented on the Monday evening between weekend performances of the regular Barn season. Kevin is the Director of Traditional Blended Worship Arts at the United Methodist Church of the Resurrection in Leawood, where he is also the executive producer of *Christmas at Resurrection*, which is performed for over 15,000 people annually. Later this summer, Kevin will appear in New York City as the musical director/conductor of *Overture the Musical*.



MATT RICHARDSON (Music Director) is thrilled to be making his Barn Players music directing debut! Matt has music directed and performed all over the KC Metro. Recent music direction credits include *A Little Princess*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, *The King and I*, *Jesus Christ Superstar*, *Crazy for You*, and *Big Fish*. As a performer, Matt's favorite roles include Sweeney Todd in *Sweeney Todd* (Leawood), Rochester in *Jane Eyre* (Barn), Trevor Graydon in *Millie* (Barn), and the Pirate King in *Pirates of Penzance* (Theater in the Park). Without the love and support of Alisha, Aubrey, and Theodore... none of this would be possible.



VALERIE MARTIN (Choreographer) Grateful grateful grateful. Thank you Kevin for trusting me with your dream show. Thank you Brenna for going above and beyond and literally being my voice and my feet some days. Thank you Matt for being the best type of collaborator. Thank you dancers for letting me explode your brains and for smiling through it. Thank you thank you thank you Rob and JC. Thank you Supers! Next up: *Curious Incident* and *Mamma Mia* at The Barn, *A Flea in Her Ear* at OCTA, and *Overture: The Musical* at the New York Musical Festival this summer.



BRENNA McCONAUGHEY (Stage Manager) most recently served as co-costumer for *Sunday in the Park with George* at OCTA, and as co-costumer/assistant stage manager for TTIP's *In the Heights*. Last summer, she joined The Barn family as Marge in *Bridges of Madison County*. Favorite credits include: Martha in *White Christmas*, Olive in *The Odd Couple*, Mazeppa in *Gypsy*, Big Jule in *Guys & Dolls*, Assistant Director/SM for 1776 (Foundation of Arts, Jonesboro, Arkansas), Ado Annie in *Oklahoma!* and Annelle in *Steel Magnolias* (Columbian Theatre, Wamego). THANK YOU to Kevin for trust with your dream. XOXO to Valerie, Matt, Jonnie, and this AMAZING cast and crew.

FRANK GENTILE (Scenic Designer) is a scenic design/construction and prop-master regularly assisting local theatrical productions in community theater and in schools. Frank loves the challenge of creating those illusions for people and has fun along the way. He is also an audio/lighting engineer for a local band. When not in local theater, he is on staff full-time as a Director of Production in Tech Arts for the (UM) Church of the Resurrection, guiding and serving over 100 volunteers and a handful of staff. Favorite artist: Michelangelo. Touched by greatness moment: He was once held as a baby by Elizabeth Taylor on an airplane.

BETSY SEXTON (Props) has directed and/or stage managed for most of the community theatres in the area, including OCTA, Bell Road Barn, Theatre in the Park, Summit Theatre Group, The Chestnut Fine Arts, and of course, The Barn Players. Occasionally, she steps over to do props. Her last props job was for the new musical, *Overture*. Last stage management role was for OCTA's *Violet*. Last director job was *Women of Lockerbie* (Summit Theatre Group) and *A Piece of My Heart* (OCTA). She hopes you enjoy the lovely music and your visit to *Grand Hotel*. Yes, it is based on the book and movie, which won the Academy Award in the late 1930s.

The Orchestra

FRANK ANNECCHINI (Bass) is happy to be performing the Kansas City premier of Grand Hotel with The Barn. He has played bass guitar and guitar for musical productions throughout the metro area for the last 19 years. Favorites include Rent, Legally Blonde, Spring Awakening (guitar), High Fidelity, 13, and The Last Five Years. He sends love and thanks to his family for their support of his hobby.

ANDREW BECKSTROM (Trumpet 1) is a graduate of the University of Nebraska- Omaha and a former member of the 43rd Army Band. This is his 10th production with The Barn Players. He is also frequently heard with Theatre in the Park, The White Theatre at the J, and others. Welcome to the Grand Hotel!

ZEKE BOCKELMAN (Drums) a Music Ed student at UMKC who loves playing drums and making music. He's played many great shows and is looking forward to helping share this amazing show with you. Enjoy the show!

ANDREW BONCI, JR. (Viola) was born and raised in Mission, Kansas, and has spent all of his life in the Kansas City Metro Area. In addition to being a student at the University of Missouri – Kansas City Conservatory of Music and Dance, Andrew freelances professionally in the metro area on violin, viola, and guitar. Most recently, Andrew had the opportunity to play viola with Evanescence and Lindsey Sterling for two performances of their Summer 2018 tour.

JONNIE BRICE (Accompanist/Keyboard 1) graduated from Wichita State University with a Bachelors of Music Education. Having taught in the Lansing School District for 33 years, she has directed many high school musicals. During her retirement, she is truly enjoying being a part of the adult theatre scene!

KAYTEE DIETERICH (Reed 1) enjoys playing in several musicals a year for many theatres and companies. Her most recent shows include: The Hunchback of Notre Dame for The Culture House; A Man of No Importance at KU; Newsies at SMN and Billy Elliot for Spinning Tree Theatre. She also performs as principal flute in the KC Wind Symphony.

RYAN FOLTZ (Trombone 1) is a Kansas City native and holds a degree in trombone performance from the University of Missouri – Kansas City. Foltz can most often be found performing with the salsa band Son Venezuela.

CHARLES HOOPER (Horn) United States Army band Washington DC. While in Washington DC, I played in the Arlington Symphony, Alexandria symphony, Reston chamber Orchestra. Returning to Kansas City area I played in the Saint Joe Symphony, Liberty Symphony, Northland Symphony, Heart of America woodwind quintet. Several other bands and orchestras in the greater Kansas City area. Currently teaching at the Toon Shop, Leavenworth Kansas.

KIM ICO (Violin 1) has been playing violin for over 20 years. Originally from Lubbock, TX he has been involved in a variety of Kansas City musical productions the last 5 years. This is his fourth time working with Director Kevin Bogan and third time working with Musical Director Matt Richardson. He works as an Industrial Controls Engineer in Kansas City, MO.

CHRIS KOHL (Trumpet 2) is a local band director, having spent 31 years in the Shawnee Mission School District, and currently working in the Olathe School District. He has played several shows at TTIP and numerous high school musicals on both trumpet and piano. He also performs with the Village Brass Ensemble.

The Orchestra

DANIELLE MAYS (Reed 4) is a woodwind player specializing in reeds and double reeds. In 1997, Danielle moved to California, where she worked behind the scenes and on camera in TV, film, radio, stage, and animation. She also recorded and toured as a professional musician and collaborated on a number of new compositions and works. Danielle moved back to the Midwest in 2017 to help start a new program with Harmony Project KC. She quickly found Kansas City Civic Orchestra, Theatre in the Park, and other groups to perform with. At the UMKC Academy, she teaches arts integration with the STEAM/STEM program through KCYA.

RON MUNDT (Reed 3) is thrilled to be playing for The Barn's production of Grand Hotel! He's been playing in pit orchestras in Nebraska, Kansas, and Missouri for over 40 years, including: The Barn, Theatre in the Park, OCTA, RCCP (Leavenworth), Atchison, MTKC, White Theatre at the J, The Culture House, and more. He has also served as music director for a few productions, including the KC area premieres of Chess (Union Station) and Young Frankenstein in Leavenworth.

KIERAN OJAKANGAS (Cello) is a cellist who has played over 20 years and enjoyed diverse experiences, especially in the world of performance, as he plays on an over 300-year-old instrument with a colorful history. He has played in the Arkansas Philharmonic when first formed in 2011, and in the Springfield-Drury Civic Orchestra for about a decade. Two most recent performances were Michael John Trotta's Seven Last Words Cantata with Baker Purdon at First Lutheran, and Sunday In the Park with George with Betsy Bledsoe at OCTA. As far as playing at The Barn, it's his first time, and an exciting one at that!

AUSTIN SAKAT (Trumpet 3) is excited to join The Barn Players for his first show at the Arts Asylum! A Chicago native, Austin moved to KC in 2014. He is a member of the KC Wind Symphony and Free State Brass Band, and plays regularly for musical theater, church services, and various events throughout the metro.

KEN TYSICK (Trombone 2) is an IT professional who teaches music privately and plays regularly in the Kansas City area in concert ensembles and pit orchestras. His most recent shows include West Side Story, Mame, and The Full Monty. He is excited to perform again with the amazingly talented Barn Players. Ken received his musical training at the University of Michigan

JIM VINKENBERG (Reed 2) is having so much fun playing in the Grand Hotel pit orchestra. Had the pleasure of playing for The Barn's productions of Nice Work If You Can Get It and She Loves Me. It's always great playing for Matt, Hunchback of Notre Dame at Yardley Hall was incredible. Recently played for Sunday in the Park with George at OCTA and 1940's Radio Show with Midlife Players. My next project is music directing Nuncrackers for Leawood Stage Company.

DEANA WAGONER (Keyboard 2) is excited to be back at The Barn! Recent Barn performances include Sister Act and High Fidelity. A busy pit musician, in the last year she performed with MET, Culture House, OCTA, The J, TTIP, Weston Community Theatre, Theatre Atchison, Faust Productions, and MTKC.

THEO WREN (Violin 2) a composer, multi-instrumentalist, and artist of many trades. He began playing violin at age 7 and now plays gigs all around Kansas City. He is currently a cantor for the Temple Israel congregation in Overland Park, a pianist for Spirit of Hope Metropolitan Community Church in Westport, and the keyboardist for the local alternative rock band Alice Sweet Alice. When not making music, Theo enjoys crochet, painting, video games, and studying different languages.

*Written by Adrienne Kennedy
Directed by Nicole Hodges Persley*

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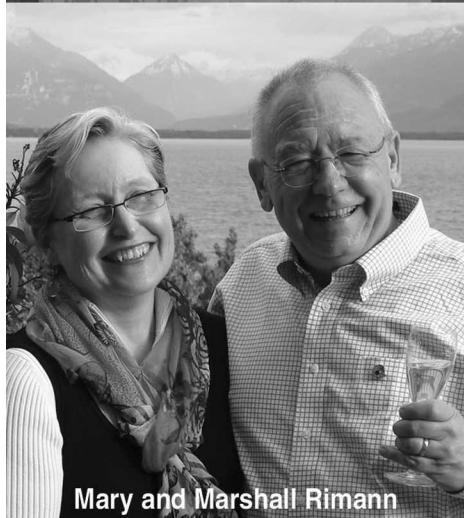
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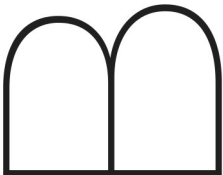
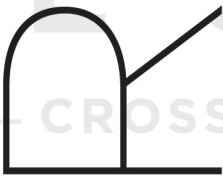
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