

The Barn Players Proudly Present

THE ELEPHANT MAN

A Drama by BERNARD POMERANCE

July 29-August 14, 2016

“The Elephant Man” is presented by special arrangement with SAMUEL FRENCH, INC.

Directed by
Mark Hamilton

Assistant Director and Stage Manager
Diane Bulan

Set Designer
Laura Burkhart

Lighting Designer
Philip Leonard

Choreographer
Meghann Deveroux

Costume Designer
Holly Daniel

Properties Mistress
Susan Stanley

Production Intern
Alicia Miró

Graphic Designer
Alex Morales

Special Thanks

**Alicia Miró, Betsy Sexton, Kathleen Warfel,
Stefanie Pack Bridges, & Kay Noonan**

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

The use of any type of recording device or the taking of photographs during the performance is strictly prohibited. Please silence all cell phones and other electronic devices.

Thank you, and enjoy the show.

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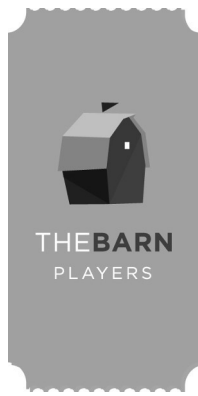
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Dec. 8-11

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Setting

1884-1890. London. One scene is in Belgium

Cast

JOHN MERRICK.....Coleman Crenshaw
 FREDRICK TREVES.....David Innis
 MRS. KENDEL.....Stefanie Stevens
 ROSS.....Sean Leistico
 CARR GOMM / CONDUCTOR.....Jeph Scanlon
 LORD JOHN / PORTER / ENGLISH POLICEMAN.....Richard J. Burt
 BISHOP WALSHAM HOW / BELGIAN POLICEMAN.....Scott Turner
 MISS SANDWICH / COUNTESS /PINHEAD.....Dee Dee Diemer
 PRINCESS ALEXANDREA / PINHEAD.....Lindsay Lovejoy
 DUCHESS / PINHEAD.....Meghann Deveroux
 SNORK / PINHEADS MANAGER.....Eli Biesemeyer
 NURSE / LADY-IN-WAITING.....Alicia Miró

CELLIST.....Daniel Yung



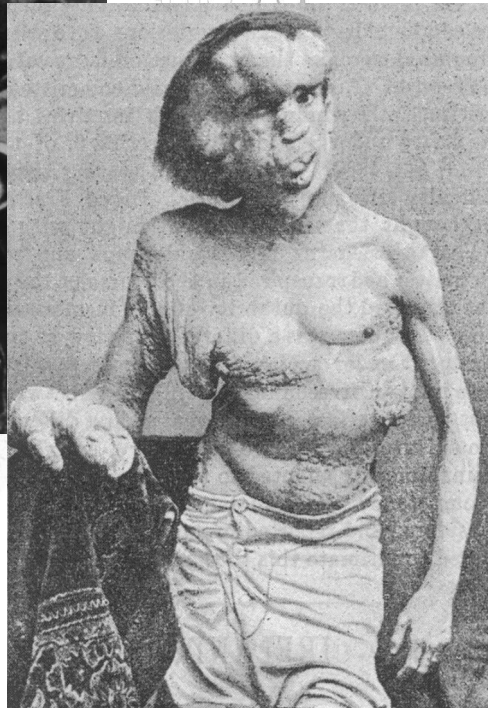
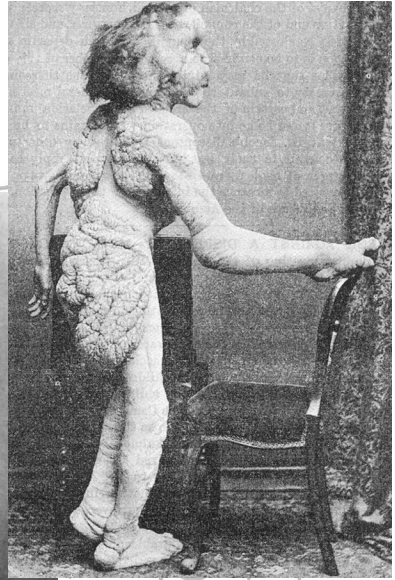
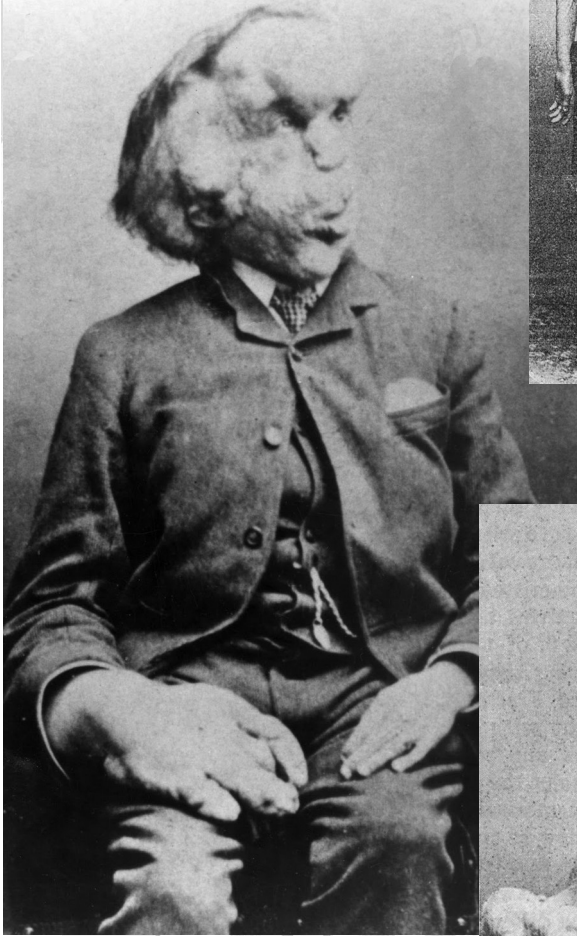
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Joseph Carey Merrick, August 5 1862 – April 11 1890
BY BERNARD HAMILTON AND MARK HAMILTON
(photos circa late 1880's)





Eli Biesemeyer (Snork/Pinheads Manager, u/s Will / Lord John / Bishop How) is excited to be a part of *Elephant Man*. His past shows include *25th Annual Putnam County Spelling Bee* (Vice Principal Panch, Summit Theatre Group), *Young Frankenstein* (Ensemble, CTI), *A Funny Thing Happened on the Way to the Forum* (Protean, The White Theatre), *It's a Wonderful Life: The Radio Play* (George Bailey, STG), *Thoroughly Modern Millie* (Letch, Barn Players), *Assassins* (The Proprietor, STG), *It's a Wonderful Life* (Clarence the Angel, BSCT), *The Taming of the Shrew* (Pedant, CTI), and others. Thank you to all of his friends and family for their love and support.



Richard J. Burt (Policeman/Porter/Lord John, u/s Merrick) is happy to return to the Barn stage, where he was last seen in *Equus* (Nugget/Horseman). He has appeared onstage locally with the Olathe Civic Theatre Association, She & Her Productions, Summit Theatre Group, The Fishtank, KC Fringe, and the One Minute Play Festival. Richard has also served as scenic designer for shows with OCTA, The Barn Players, and Relevance Productions. He is currently filming IX Productions' feature length adaptation of *A Midsummer Night's Dream*, slated for release in 2017. Richard would like to thank Mark for the opportunity, Laura for her love and support, and the SF for #sexdreidel.



Coleman Crenshaw (John Merrick) is honored to return to the Barn to tackle another dream role (he previously appeared as Valmont in *Les Liaisons Dangereuses*). Many thanks to Mark and the Barn for allowing him to join the cast. Other recent Kansas City credits include work at Kansas City Actors Theatre (*Crimes of the Heart*), The Buffalo Room (*Sylvia*), The Coterie (*Number the Stars*), The MET (*The Seagull*, *Pride's Crossing*, *Kentucky Cycle*), The Fishtank (*12 Plays of Christmas*, *Voyeur*, *Rubble*), The Living Room (*Columbus Day*, *Skillet Tag*), Melting Pot KC (*White Sangria*), TYA (*Pippi Longstocking*), and The KC Fringe Festival. He is also active in the local film community, co-starring in films such as *The Promise*, *Zoink!*, *Order 86*, and *Captives*. He is also a busy teaching artist (recently at JCCC and BVNHS) and in elementary schools; for more information about his innovative early education playwriting programming please visit goo.gl/Epic



Meghann Deveroux (Duchess/Pinhead, u/s Miss Sandwich) is excited to return to The Barn after previously performing in *Equus* last summer and the past three 6x10 Play Festivals. Most recently, she has performed in *Arcadia* (OCTA), *Triple Play Two* and *The Legend of Sleepy Hollow* (TYA). She would like to thank her friends and family for their never ending support, Mark for this fantastic opportunity, and the audience for supporting local theatre!



Dee Dee Diemer (Miss Sandwich/Countess/Pinhead, u/s to Princess Alexandra) "I feel so blessed to 'come home' to my theatre roots. Kansas City's theatre community is 'family' and my heart is full." Dee Dee returned to the stage two years ago, in *Follies*, here at The Barn, embraced the role of Madame Armfeldt in Leawood Stage Company's *A Little Night Music*, appeared as Hesther Salomon in the Barn's production of *Equus* (for which she received a Barney Award !!!!), portrayed Jean in OCTA's production of *Good People* and most recently was seen here as Mom in *The Graduate*. Dee Dee feels extraordinarily grateful and thrilled to work with the amazingly talented cast/production staff of *The Elephant Man*.



David Innis (Frederick Treves) is thrilled to be making his debut at Barn Players as Dr. Treves. It's been a busy year, with the chance to play the cuckolded poet Ezra Chater in *Arcadia*, the homicidal thriller playwright Sidney Bruhl in *Deathtrap*, 13 separate characters ranging from the host Freddie Filmore to old Mr. Potter in *It's A Wonderful Life: A Radio Play*, and the plain old King of Navarre in *Love's Labours Lost*. David invites all to Google the real Dr. Frederick Treves, a splendid fellow whose varied life's achievements included making appendectomies fashionable and the invention of the Ugandan holiday travel book.



Lindsay Lovejoy (Pinhead, Princess Alexandra, u/s Mrs. Kendal) After studying graphic design, theatre, and music in college, Lindsay Lovejoy became a design professional by day and theatre aficionado by night. She has held a variety of roles in the KC area, her favorite of which includes Jo March in *Little Women*, Miss Lark in *Mary Poppins*, and portraying 11 characters in a production of *It's A Wonderful Life: A Live Radio Play*. This is her first Barn Players production, and Lindsay would like to thank her fantastic cast mates and crew for making it such a wonderful experience.



Sean Leistico (Ross, u/s Carr Gomm) is happy to be returning to the stage of the Barn. His prior appearances here include Frank Strang in *Equus*, Norman in *The Boys Next Door*, Dr. Bradley in *The Man Who Came To Dinner* and Banquo in *Macbeth*. Sean is the scene shop carpenter at Johnson County Community College in the Department of Theatre and Music, and serves various functions (house technician, IT, program layout, heating and air conditioning, resident sound designer) for the Barn, where he has worked mostly backstage or behind the scenes for almost seventy Barn Players productions since 2004. Thank you, and enjoy the show!



Ali Miró (Lady-In Waiting/Nurse/Charwoman, u/s Pinheads) will be going into her senior year in high school. This is her first show at the Barn. As well as being a part of the cast, Ali has been the Production Assistant for the duration of the show. Previously, she has been in both cast and crew for productions at Shawnee Mission West High School, last serving as stage manager for West's production of Shakespeare's *Twelfth Night*. Ali hopes to pursue a career in technical theatre and would like to thank her directors over the years, Eric Magnus in particular, for supporting her desire to learn.



Jeph Scanlon (Carr Gomm, u/s Treves) has lived in Kansas City for over 20 years performing with a variety of theatre companies including Caught in the Act; Ron Megee's Late Night Theatre and the Missouri Repertory Theatre. He regularly gives time and support to arts organizations and social issues in Kansas City and Central America including the Heart of America Shakespeare Festival, ArtsKC, Académie Lafayette, Operation Breakthrough and SHARE. Jeph has been a programmer and juror of film festivals for 20 years and is currently a programmer for Kansas International Film Festival. He proudly lives in the heart of KCMO in the Marlborough Neighborhood with his wife

Cherie and their four beautiful children.



Stefanie Stevens (Mrs. Kendal) is excited to be back at the Barn after previously playing Ulla in *The Producers*. Earlier this summer, she was dancing up a storm in *A Chorus Line* at Theatre in the Park as Judy Turner. Stefanie works around Kansas City as an actress, dancer, performer, and singer. She is also currently involved with several film projects like *Captives*, a local web series. Her next project on the horizon is *7 Deadly Women* written and produced by Emma Carter and Erika Baker. (83) Let us not be so quick to see the deformities in others but instead see the beauty.



Scott Turner (Bishop How, u/s Ross) *The Elephant Man* is Scott Turner's second show at the Barn this year, having previously appeared in *The Graduate* last June. These are his first two feature shows at the Barn, aside his appearances in the past two 6 x 10 festivals. Scott has really enjoyed this play. "It's a fine script. Multi-layered, it addresses several philosophical issues about human nature. On the surface, Bishop How is a very simple character, yet his interaction with Treves reveals nuance and thoughtfulness. I keep discovering new ways to flesh out his personality."



Daniel Yung (Cellist) is currently a student at UMKC's Conservatory of Music and Dance pursuing a Masters of Music in Cello Performance. In the spring of 2015, he graduated from Truman State University where he received a B.M. in Cello Performance as well as a B.A. in Piano. His musical experiences range anywhere from playing in symphony orchestras, to singing in a cappella groups, to playing drums (and various other instruments) in an alternative/indie rock band. During his free time he enjoys watching Netflix, jamming with friends, and taking his dog, Lila, on long walks to go catch more Pokémon!

Production Staff



Mark Hamilton (Director) has worked “behind the scenes” in the entertainment industry for over 30 years as a professional Production and Stage Manager both here in Kansas City and Los Angeles. In addition to his professional commercial work, Mark recently directed the KC premier of *Bill W and Dr Bob*. This busy fall Mark will be back with his students directing *Shrek* for St. Thomas Aquinas High School then traveling to New York to help his good friend, writer, director and actress Carol Swarbrick-Dries, produce her one woman show, *Lillian Carter:*

More Than a President's Mother for The United Solo Theatre Festival. Mark extends his sincere appreciation and thanks to this hard working talented cast and crew and to The Barn Players for this opportunity.

Diane Bulan (Stage Manager) has stage managed for various companies including Spinning Tree Theatre, Musical Theatre Heritage, Theatre for Young America, Metropolitan Ensemble Theatre, Mystery Train, Martin Tanner Productions, and Lawrence Arts Center. For the Barn Players, she directed last season's *Equus*, *Cinderella Kids!* in 2014, and *(Not) Another Bedtime Story* in last December's 6x10 Festival. Diane is a professional actor, has done numerous commercials, films and industrials, and is a member of the Screen Actors Guild, the union of film and television performers. She is also an acting coach, puppeteer, and electrician.

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HIGH FIDELITY

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RATED R | A Kansas City Premiere Production

DIRECTED BY TIFFANY GARRISON-SCHWEIGERT

SHE LOVES ME

Music by Jerry Bock, Lyrics by Sheldon Harnick, Book by Joe Masteroff

April 21 – May 7 | Industry Night: May 1st

RATED PG

DIRECTED BY KIPP SIMMONS

RUMORS

By Neil Simon

June 2 – June 18 | Industry Night: June 12th

RATED R

DIRECTED BY BILL PELLETIER

THE CRUCIBLE

By Arthur Miller

July 14 – 30 | Industry Night: July 24th

RATED PG

DIRECTED BY DAVE MARTIN

GREY GARDENS

Music by Scott Frankel | Lyrics by Michael Korie | Book by Doug Wright | Based on the 1975 documentary

September 15 – October 1 | Industry Night: September 25th

RATED PG-13 | A Kansas City Community Theatre Premiere Production

DIRECTED BY ERIC MAGNUS

SISTER ACT: THE MUSICAL

Music by Alan Menken | Lyrics by Glenn Slater | Book by Cheri Steinkellner & Bill Steinkellner

Additional Book Material by Douglas Carter Beane | Based on the Touchstone Picture, Sister Act, written by Joseph Howard

November 3 – 19 | Industry Night: November 13th

RATED PG | A Kansas City Premiere Production

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January 13 - 22
RATED PG
DIRECTED BY JASON COATS

DISNEY'S THE LION KING, KIDS

A Barn Kids Production
Music by Elton John | Lyrics by Tim Rice | Book by Roger Allers & Irene Mecchi
Additional Music & Lyrics by Lebo M, Mark Mancina, Hans Zimmer, Jay Rifkin & Will Van Dyke | Based on the Broadway Production
and the 1994 Disney Film
Session 1: June 20 - 22 | Session 2: July 18 - 20
RATED G | DIRECTED BY JASON COATS

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THE BARNEY AWARDS

January 28

SUMMER BENEFIT CONCERT

August 11 - 13

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December 8 - 10

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