

Beautiful: The Carole King Musical Audition Form

NAME: _____ E-MAIL: _____

CELL PHONE: _____ ALTERNATE PHONE: _____

Height: _____ Hair Color: _____ Age Range: _____

Preferred Pronouns: _____

Voice Range: (check all vocal parts you can sing comfortably and put an X by your primary range)

Soprano	_____	Tenor	_____
Soprano II	_____	Baritone	_____
Alto	_____	Bass	_____

Do you Read Music? _____

What vocal/choral training have you received? (private study, choral groups, music degrees)

What dance experience or training do you have?

Do you play any musical instruments? _____ If yes, what do you play & years of training _____

Are you available for callbacks on Saturday, June 29th, from 1:00-5:00 pm? _____

Title of Your Audition Song _____

What Are You Wearing to Audition? _____

What is Your Preferred Role? _____

Is/Are There Any Role(s) You Would Not Accept? _____

Are you willing to alter your appearance for this show? (dye hair, grow/shave beard, etc.) Yes No

Are you a member of any professional acting union? Yes No

Did you/are you planning to audition for any other shows around this time? Yes No

Attach Resume or write relevant theatre experience and **ANY CONFLICTS** between July 28th-September 15th on back of sheet.

PREVIOUS ACTING EXPERIENCE: Please list below **or** attach resume.

SHOW

ROLE

THEATRE/DIRECTOR

List any Conflicts between July 28th – September 15th below:

- The typical weekly schedule will be Sun-Thurs, 6:30-10 pm beginning Sunday, July 28th.
- Sunday, September 1st will be an all-day load-in to the space, and tech rehearsals on Monday, Sept 2nd & Tuesday, Sept 3rd will be 6:00pm to 11:00pm.
- No conflicts will be accepted during dress / tech week without prior approval from the director.
- PERFORMANCES are Friday, Sept 6 – Monday, Sept 9th and Thursday Sept 12th – Sunday Sept 15th.
- All cast & crew will strike the set after closing matinee on Sunday, Sept 15th.